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Knit One Below introduces a new and exciting way for knitters to combine colors, weights, fibers, and types of yarn into versatile fabrics. The technique alternates one simple action, working into the stitch one row below the stitch on the needle, with a knit or a purl.

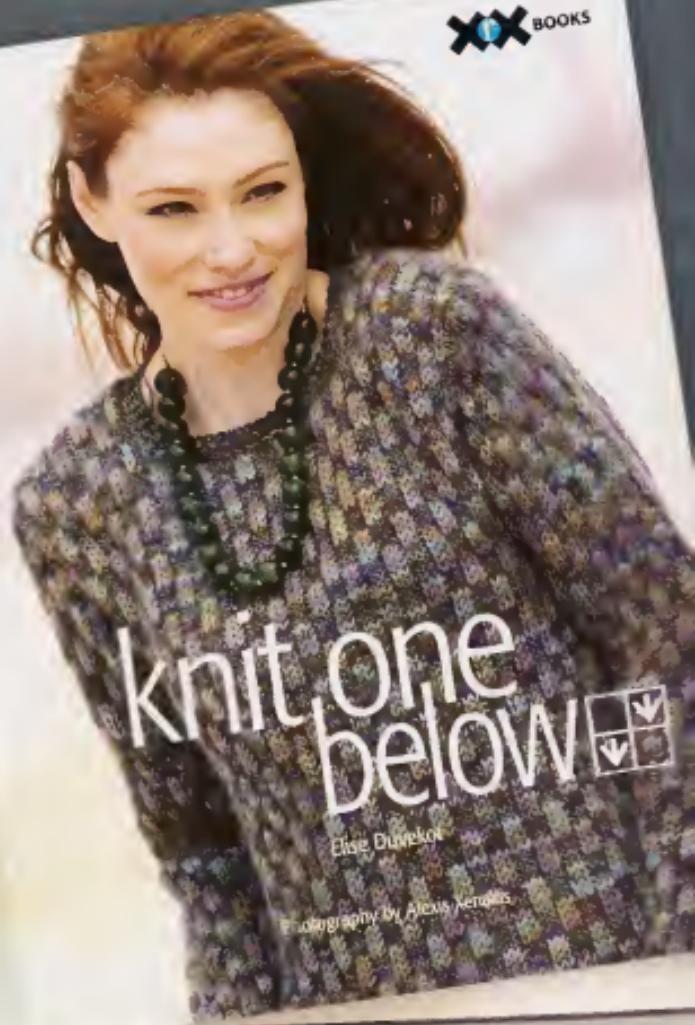


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many fabrics



Elsie Drakot
Photography by Alexia Nettles



Number 93
VOLUME 25 / NUMBER 4

COVER

Silver Cloud by Valerie Martinsson
in Universal Deluxe Chunky and Lush Mohair
Photo by Heidi Swanson

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It's
easy
to
do
it!



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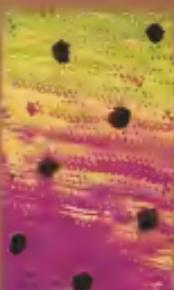
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Before we traveled to exotic locales in search of professional models, there was Sioux Falls—and beautiful daughters Nicole, Hannah, and Natalee, always game to pose for Knitter's in our home town.

So, when I heard Nicole was getting married, and was invited, I broke my own I-don't-do-weddings rule these images. While the guests await the bride and grand-decorated ballroom of the Old Courthouse Museum, I spend few moments with Nicole and Natalee in the courtyard.

"Everyone knows I knit," Nicole says, radiating traditional Swedish bridal crown. "And I love having something hand-created that reflects my personality. I made it special for me to be able to knit gauntlets and for our attendants. Preparations have been stressful. Knitting was surprisingly easy to complete—and fun."

"I posted a corner strip of a totally knitted brioche in the XPN lunchroom, just for fun," adds Natalee. "seriously thought Nicole was kidding when she said she was going to knit for the wedding party. It sounds non-traditional—seriously non-traditional, in a stereotypical kind of way—but that fits Nicole and Alex. It's part of a growing group of green, politically savvy, wearing, traditional yet modern, down-home girls. I taught her everything she knows."

Then it was time to smile for my camera—and to wonder where my no-weddings rule came from.

—Alexis Renikis



PHOTOGRAPH BY JEFFREY L. BROWN



From The Editor

Always a bridesmaid

I recently attended the Nicole Sorenson / Alan Markey wedding. It featured a nice mix of traditional and contemporary moments.

Nicole is the daughter of XBB web-editor and fashion illustrator, Natalie Sorenson and her husband, Tim. Nicole works and lives in New York City and chose to come home to share her wedding with family and friends, inviting the New York entourage to join.

Nicole's attendants, sisters of the bride and groom, wore doupioni silk and brocade dresses designed and created by the bride and her mother in lovely hues of rust, copper, and saffron. The men in the wedding party wore dark suits with saffron shirts and copper-colored neckties. The two-year-old flower girl, Else, looked like an angel in her coordinating striped dress with billowing tulle bow as she marched down the aisle with one shoe on and the other left behind.

The reception and dinner, held at the Old Courthouse Museum in Sioux Falls, were laced with traditional touches such as the Scandinavian *Sif* (hunting bar) and an 18-tier Norwegian *krusenkake*. The dancing opened with *Waltz for Misfit*, composed by the groom and performed by the best man and his wife, Cameron and Betsy Ameson.

Dancing continued in the ballroom with a mix from tango to folk dance and even hip-hop. In the salon across the hall, the musicians from the group participated in a jam session.

I deliberately leave the description of the flowers for last because they interest me the most—well almost. Before becoming editor, I was a florist. In twenty years of booking weddings, I have seen many takes on the tradition. From simple to elaborate, predictable to outrageous, it is all about the accents, and flowers add a personal and special touch.

The bride and attendants carried mixed bouquets of burgundy and bronze pom poms, miniature sunflowers, kangaroo paws, curly willow, rust and gold freesia, Italian ruscus, hypericum berry, and seeded eucalyptus. The men's boutonnieres were mixes of the same with a multi-color oak leaf backing.

The final details—the finishing touch and the ultimate personal statement and labor of love—were the gauntlets for the attendants, ties for the men, and the bride's garter, all hand knitted by Nicole for each member of her wedding party.

We know the importance of knitting in our own lives. I'm certain Nicole will continue this age-old craft as she adds the challenges and joys of married life to an already busy schedule.

Nicole and Alan—we wish you only the best!

Rick Mondragon, Editor

A handwritten signature in black ink, appearing to read "Rick".



Opposite: Sioux Falls—
Clockwise, from top: Nicole and Alan; Research in silk, brocade, and cotton; Flower Girl Else with flower girl gown Natalie; Bottom page, counterclockwise from right: The homesteader's daughters of Sioux Falls; Carrie and Leslie with newborn downtown; Bottom: Rick adjusts Natalie's tie; Bottom right: Signage reflects the Sioux State attitude; Kylee poses with a book; and poses with a dog at Big & Bold, the Turkish and antiques gallery; a local landmark; shooting an arrow at Phillips Avenue with Jason presenting shade; a sign of winter; geese flying south.

In This Issue



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Hunter vest, page 46



Reversible vest, page 34



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Mix It Up! Great techniques mixed with lots of color and texture will make sure you are cozy, warm, and busy no matter what Mother Nature sends your way.

If you have never tried it, now is the time to **Explore Interlock**. Begin simply with a cushion: the kitten playing with the ball of yarn will bring a smile to any cat lover's face. The afghan with half a dozen renditions of **Curious cats**, each done in two colorways, will thrill.

Extend your journey into the graphic with the **Hunter Vest** wristcoat. Each block consists of a small block with two frames. To avoid too many tangles, cut each of the three yarns for a block at 6-yard, 2-yard, and 15-inch lengths and use the opposite end of the yarn when you work the two sides of the frames. If you weave in ends as you go, finishing time will be minimal.

Take inventory of colors of your T-shirts and turtlenecks and make one sweater to coordinate with them all. **Snowflakes** A classic, all-white pullover proves that interlarks more than just color knitting. Fine-weight mohair patches create windows for an under-layer to show through.

Color can also be approached in stripe patterns, and we like to give them depth by adding texture. A contrasting band of eyelets stripe the lower portion of **Eyelet play**, with cuffs and collar mimicking the mix. Worked in superwash wool you will find this a go-to top for many reasons. Yes, **Rhomboid stripes** are stripes! We just work a little needle magic to create the interlocking shapes. The body is created and assembled in a slightly different manner. The color combination is bold and eye-catching.

Do not be deceived, the **Reversible vest** is worked in one-row, horizontal stripes. One yarn is worked alternating knit and knit-one-below stitches then followed by the second yarn on the next row alternating knit-one-below with knit stitches. The alternating stitches create vertical lines on the right side of the fabric, with a different but equally attractive birds-eye pattern on the opposite side—perfect for reversibility.

Fade to gray and **Triple check** are comprised of slip-stitch patterns. One forms grids, the other mock hounds-tooth in three colors. The three yarns all have separate textures and colors but blend into a jacket with pizzazz. You'll find these fun options for work or play.

Replace your blazers with knit jackets. You will be stylishly proper all buttoned up in **Opposites attract** with its bias-relief blocks and contrast collar. Or go totally buttonless in the **Region rusts**.

This upside-down knit is tweedy thanks to the pairing of sock yarns as you knit the simple, one-piece jacket. All you need is a stock or pan as a closure. These will take any classic daytime ensemble well beyond the expected. If in doubt, try **Coco would be proud**. With four strands worked as one, a medley of color and textures blend into a jacket that will turn daytime separates into evening finery. **Laura Bryant** tells you how.

You may learn a few new knitting tricks as you create accessories that sparkle and shine. **Moons and stars** and **Eureka!** cage wooden beads in beaded mesh and incorporate bead knitting with I-cords. Or make a shawl with elongated stitches and beaded yarn and wrap yourself in **Silkens splendor**.

Winter calls for knits with substance. Comfortable layers can become coat replacements for much of the season. **Nordic diamonds** is designed just for them. From the striped borders to the 2-color stranded body, it's rugged yet luxurious in gray and white alpaca. **Golden Cobble** is crocheted and worked with a hand-painted alpaca used doubled. You'll be warm and cozy thanks to cables throughout the sleeves and body. Or **Go Retro**, an Icelandic approach to a car coat with vintage button and tab closures. Simple stitch designs and a slight flare define its silhouette.

Our cover sweater, **Silver Cloud**, takes mohair and wool strands and works them together for a cable coat with pockets and a generous collar. **It's stripes** shifts ribbing back and forth through the use of knits, purls, and slip-stitches—an elegant approach to stripes. Either coat will insulate you from the elements. Just make sure to pair them with the right accessories.

The **Arabesque tote** will serve well as a laptop case or project bag. Its needle-felted spirals add a personal touch. Looking for adventure in your knits? **Connect the dots** explores bobbles as buttons. **Te Bars** and **Sandi's squares** socks put striping sock yarns to the test. Who can go wrong working hat and scarf duos—**Candied Plums** a bulky, multi-color set that mixes cables and elongated stitches, or **Labyrinth** with its mix of knit and purl ridges in an afgano blend.

Don't pass up **Jane Sowerby in Lace Live** before you begin your next lace project.

All this and more is waiting for you—don't delay! The cold months may be upon us, but warmth and activity are as close as your knitting basket.



Coco would be proud, page 9



Moons and stars, page 76



Nordic diamonds, page 96



Arabesque & Go Retro, page 70



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To celebrate the release of this new line of luxurious organic fibers, Plymouth Yarns borrowed upon the talents of renowned designer Cornelia Tuttle Hamilton to develop a collection of fine designs for these yarns. This new book is titled *earthworks*.

This soft cover book features 18 designs - primarily for women, while not forgetting men and children in our lives. All 9 yarns in the Plymouth Earth Collection will be featured among the 56 pages of design text and photos. *earthworks* is available now in Fine Yarn shops everywhere.

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Knitter's To Knitters

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Want a perfect stitch pattern for a project? Look to *101 Stitches to Knit* for inspiration. Each card in the boxed set features a photo on the front with concise instructions and charts on the back. The color-coded system divides the cards into sections—Knit & Purl, Lace & Eyelets, and Cables & Arans. British designer Erika Knight lends her expertise in the series redesign, updating *The Harmony Guides* with a new format. Go to www.interimave.com

Dream spinner



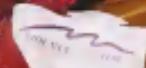
As a young child, Judith Dupler discovered an unusual three-armic at her Aunt Martha's house. As an adult, she has wound thousands of yarn using the swift at her yarn shop, Keepsakes. Judith dreamed of the swift so other knitters could have this simple but efficient tool. Husband of a customer retired and set up his home-based machine to create a prototype. Exactly one year later, he returned with new, steel swifts—the Keepsakes Swift was born.

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"I'm expecting
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mom to
another."

Actress Rebecca Romijn crocheted
a fuzzy vanilla-colored baby cap for
the Knit One, Save One campaign.



Patricia Arquette, star of
Medium, contributed an
ochre-colored baby cap to
the campaign.



"Welcome to the
sweet, little one."
Debra Messing made a
Sherpa-style cap to share
pastel blue and yellow. It
flaps keep a baby's ears



"As a mother of two
children who mean
everything to me,
I share your joy."

Gwyneth Paltrow serves
as an Artist Ambassador
Save the Children.

Several months ago, Warm Up America (WUA) joined Save the Children (STC) for a new infant cap drive. The new campaign, called Knit One, Save One, started in September and will continue through the end of the year. Much like Caps to the Capital (one of STC's programs in which some of you participated at STITCHES East 2007), STC is asking contributors to send caps and letters addressed to the president-elect in support of newborn health initiatives. And this time the stars have joined in the effort.

Superstars Julie Roberts and Gwyneth Paltrow are knitting caps and lending their voices. These leading ladies are joined by actresses Rebecca Romijn (Ugly Betty), Debra Messing (Smash Wife), Lisa Edelstein (House), Patricia Arquette (Medium), Vera Farmiga (The Departed) and Mischa Barton (The OC).

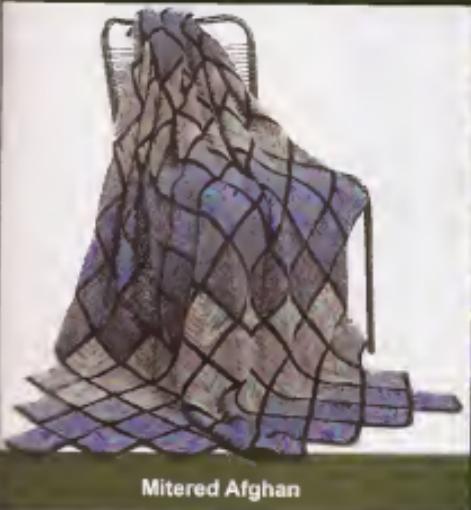
These Hollywood thousands more knitters are part of the nationwide Americanknitnetwork, helping to the nearly 4 million newborns that occur in developing countries. Each participant creates a a baby warm during the hours and days after birth, that you can help change a just in an hour—or more like a if you're just beginning to said Mischa Barton.

To find out how you, or to play the Celebrity (matching hats to star), Save the Children web: www.savethechildren.org/aknitone

Watch for pictures from Warm Up America/Save the Children at STITCHES East 2008 in MD online at www.stitchesmagazine.com



Diamond Fantasy Tunic



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These large multidirectional garments are knit from Superstock, but none of them are socks.

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- Find us on Ravelry -- our avatar is Notsocks. We welcome your ideas and comments.

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Anne
Ode

Smoke and smells and bugs...

Moving into a new house brought about experiences with my yarn collection (it's referred to as 'stash' but as 'collection' seems more fitting). We have always had a ranch on a hill, so we have a ranch with a finished basement. Unfortunately, the basement smells musty, and the building is used for a yarn studio reeks of mothballs.

As a test, I placed yarns with mothballs in a bin that could be sealed. After leaving the bin in the basement for a week, I removed the mothballs and used some remedies from the internet and our KnitU members. First, what didn't work:

- Placing the yarn back in the bin with mothballs
- Placing the yarn back in the bin with a mothball
- Hanging the yarn outside in the sunshine

These all seemed to work. Unfortunately, the mothball smell returned. I also tried the common baking soda for that musty odor in the basement. They didn't work. A dehumidifier did remove the odor.

What did work? Febreeze. I sprayed the bin in the basement and let it dry. What a difference! For the yarn, I soaked a washcloth in baking soda and placed it in the bin with the yarn. The smell is gone in about 24 hours.

Smoke is another odor problem. For this, I placed some yarn by burning leaves. Again, baking soda and charcoal all worked to remove the smell. The smell disappeared after a few washings.

Here is more from our KnitU members:

Gonzo or ozone machine by Edie
A Gonzo Bag will take odors out of yarn, one by accident at JoAnn Fabrics. When in a confined area (my 9 x 12 sewing room), the yarns and fabrics smell better.

Another (but costly) way to go is an air (household ozone machine). Mine cost about \$100, so for the Gonzo I have the other because I am a landlord and need to move apartments as they become vacant!

Using dryer sheets by Katie Swanson
I know someone who put one or two dryer sheets in a plastic storage bag with balls of yarn that had cigarette smoke. She left it for a week and



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said the dryer sheets absorbed all of the odor. I would probably do this with unscented dryer sheets.

Mothball odor by Dee Crawford

Pour a bag of Fresh Step kitty litter in a lidded plastic bin, put the yarn in the bin with the litter, seal it up, and let it sit for several days or weeks. This worked on a garage sale find that smelled of mothballs.

What about preventing those pesky little critters called moths? I have found over the years that lavender and cedar works, at least I've never had those pesky critters. I fill old knee-highs with cedar chips (sold for hamster bedding), and place them around the yarn. Granted, it isn't pretty, but it is practical and inexpensive. If you have a garden, consider growing lavender and drying it for sachets. A word of caution on cedar: it may cause nausea or stuffy noses.

Mothproofing and storage by Geme

have large stashes. When those bags that use a vacuum to compress pillows and blankets came out, I cut thirteen 30-gallon Rubbermaid storage containers down to five moth-free containers.

Herbal repellent by Sandy Betsch

1 cup whole peppercorns
1 cup whole cloves
4 cinnamon sticks, crushed, optional
1 cup whole allspice

Combine, wrap 1/8-1/4 cup of mixture in netting, and tie with ribbon, or set in ceramic bowls throughout your stash... lovely!

Herbal sachet recipes by Bethanne Elton

3 cups cedarwood chips
4 cups lavender No. 2 (Blue-Grey)
1 cup Cellulose Fiber Fixative
1 cup whole cloves
2t Cinnamon

My advise is to use cracked cinnamon, one-inch sticks are too expensive for this. I have also found that adding lavender oil to this helps! If you cure this for a month in glass, you can make 10" X 10" sachets.

Visit knittinguniverse.com to find out what the *Knit* family has to offer on the prevention.

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136 Merino Superwash

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Jane Sowerby A Yarn Review



My continuing fascination with knitting lace is sustained by yarns, colors, and fibers that call out to me.

When a new yarn comes into my world, I test it. It takes time and several swatches to begin to get acquainted, especially if the yarn is an unusual fiber or blend of fibers. A new lace yarn from Louet—a blend of bamboo, bison, and cashmere named *Mooi*—is such a yarn. As I swatched three colors, I learned how it behaves, looks, and feels in the context of lace knitting.

LOUET *Mooi*

15% bison/15% cashmere/70% bamboo; 50g/150yds

Mooi is at the thicker end of the lace-weight spectrum; but for a straightforward knit, it is a good option. It feels very soft—not quite cashmere, but getting there and possibly good for anyone with sensitive skin.

Mooi drapes and picks up shadows a bit like silk but is more relaxed and slightly less slippery—an alternative for less experienced lace knitters. Be aware that if you drop a stitch, it can ladder quickly—just like silk. But, if you go wrong, it is easy to unpick—unlike mohair.

Hint Knit on plastic or wooden needles.

Something new As the yarn catches the light, the undyed bison and cashmere show up as a faint brown haze—almost like antique bronze—likely to invite admiring comments and particularly interesting in the



Aztec. Louet has found a clever use for dye incompatibility: the bison and cashmere are animal fibers and unable to take up the dye used for the bamboo which is a plant fiber.

Conclusion Great for textured patterns—leaves, moving trellis, etc.

Blocking potential poor What you see on the needles is pretty neat to what you get after blocking.

Conclusion *Mooi* seems to have its own 'size memory.'

Needles and Tension

Needle size is entirely related to individual knitting tension, as well as taste, so at least two blocked swatches

are essential before beginning any lace pattern. Your choice should not be determined by some arbitrary needle size, but by how the fabric looks and feels.

How do you know when the tension is right? Is the fabric limp and lifeless? Does it look flat? Is the detail of the stitch texture undefined? If the answer to all of these questions is 'yes,' then go down one or more needle sizes. Similarly, if the yarn-over holes are too large, go down one or more needle sizes.

Hint *Mooi* holds shape and texture in stitch a great deal better if you use smaller needles.

Mooi is made of two high-singles (to hold the short fibers of bison) combined in a light ply. There is a tendency to plies to separate. Again, the best remedy is to use smaller needles. If you work too loosely, it relaxes, and this shows in the piece, the yarn's Justice is on and twist are interdependent. Hint: Look, feel, think before your project.

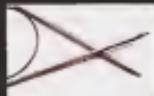
Now see how different behaved with *Mooi* yarn. References are to *Victoria Today* (XRX Inc., 2007).

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YARNS



Swatch 1

Syrian shawl, Chart A, page 130, Bell relief
page 179

The Syrian shawl has great potential for
comes to trying out different yarns and
stockinette-stitch center suits. Moon is the
original garter-stitch version.

Before washing and blocking, the
sample measured 23" wide x 11" long.
stretched to 26 1/2" x 12 1/2", after blocking.
26" x 11" in other words, the length has
and the width stretched by only 13%.
with the potential of an all-mano yarn
up to a third in both directions.

As a lace knitter, I missed the excitement
a crumpled heap of stitches transforms
but many knitters may prefer to have
element of the 'unknown.' Do not be afraid
the blocking process as a result of
Blocking lace is not just about stretching
also about finishing in the professional
transforms the pattern, aligns the stitches
worth that little extra effort.

Also, the edging did not ruffle as expected.
Moon does not have the bounce of yarn.



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A Yarn Review

Lace
Live



Swatch 3

all-animal fibers. You still have a very pretty and quick edging, just be aware of the difference a significant amount of plant fiber can make. The blended yarn drapes beautifully but lacks the resilience of 100% wool.

Swatch 2

A Handsome Triangle, Center Panel, Chart A, page 33; Edging for scarf/shawl, Chart B, page 17

This is a center pattern with texture, after blocking. I regretted not going down a needle size to increase that effect. If a full-sized shawl had been knit on the same-sized needles, I think some of the texture would be lost as the fabric increased in weight.

Conclusion: You really do need to knit and block a couple of good-sized swatches before beginning a lace project, especially with an unfamiliar yarn.

Hint: Keep firm tension. The addition of a knitted-on edging will help to stabilize the garment and hold its shape.



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Laura Bryant
Mix It Up



S

o many textures—so little time!

Such a cornucopia of seductive yarns—thin, thick, hairy, soft, hard, in... which's a knitter to do?

One option is to 'mix it all up'—create your own unique yarn and look by combining several thin strands into a thicker strand. Easy and satisfying, this technique is a practical use for odd skeins, interesting color combinations, and wild textures. With this approach and an abundance of beautiful lace-weight yarns on the market, even a devoted large-needle knitter can happily use thinner yarns.

Successful use of multiple strands does involve 'swatch, swatch, swatch'—an activity that I admit to loving very much! Here is a rundown of the process I used in designing my Coco would be proud jacket.

My intention was to use multiple thin strands to achieve a hand that I liked, and then add one strand of changing texture throughout the fabric. A typical skein of hand-dyed, lace-weight lion mohair is about 900 yds, so one skein would easily make a small or medium-sized jacket with a gauge of 3-3½ sts per inch. I opted to use the mohair double, so two skeins would be needed. To this I added a variety of different yarns that were held as the third yarn, and then played with texture and color change with a fourth strand. I tried different needle sizes until I got the hand, gauge, and look that I liked best. One danger of using multiple strands is the fabric becoming too thick and stiff, which is why lace-weight yarn and mohair are a good addition—they keep fabric light and airy.

My first swatch was worked on a US 8 (5mm) needle, for a gauge of 4 stitches and 6 rows per inch. The very bottom of the swatch is the three main yarns together and while it is pretty, I felt it was too soft and did not have enough body for a structured jacket. Adding (and changing) a fourth strand of size 3 ym in varying textures made the fabric more interesting and added body. (continues on page 38)

SWATCH 1

Needles US 8 (5mm)
Gauge 16 sts & 24

Sekh in Terra Cotta and
Glossamer in Tahoe and
Periwinkles are held
throughout, beginning
just those three at the
then added each of
ing, in the following
the swatch is worked
tom to top. Blwa T
Moambique, Tencel
Dover Autumn, M
Alpine, and Slique Pen

I thought the result
was a little too thick
prefer this combination
10 (6mm) or 10½ (5½
dles for a 3½-3½
inch gauge. As I learned
when blending, the
selection is important
need to be in rough
value range. Right
this case, I felt that the
Dover were both
dark for the medium
colors they were bl
The other colors
are a bit lighter and
darker, blended very
Slique, shiny and
bumpy texture. The
the texture of Dazzle
overwhelming. The
subtle textures of S
slightly fuzzy moh
smooth memo

All yarns swatch
Primer Yarns.

**SWATCH 2**

Needles US 11 (8mm)

Gauge 12 sts & 18 rows = 4"

**SWATCH 3**

Needles US 11 (8mm)

Gauge 12 sts & 18 rows = 4"



Symphony in Brass, and *Gossamer* in *Pewter* and *Tahoe* are held together throughout, with a fourth color added in the following order as the swatch is worked from bottom to top: *Bolero* Highlands, *Pebbles*, *Nevada*, *Carnival* Woodlands, *Indulgence* Thunderclap, and *Equinox* Freesia.

This swatch used a slightly thicker merino blend in the constant mix than swatch 1, and thus was worked on a larger needle for a bigger gauge. The thicker strand is more obvious visually, and of course makes the finished fabric thicker. Strands of *Pebbles*, *Carnival*, and *Indulgence* are all too dark in color, and their interesting textures are lost. The color of *Equinox* works well, but the texture is lost there, too.

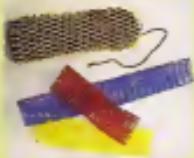
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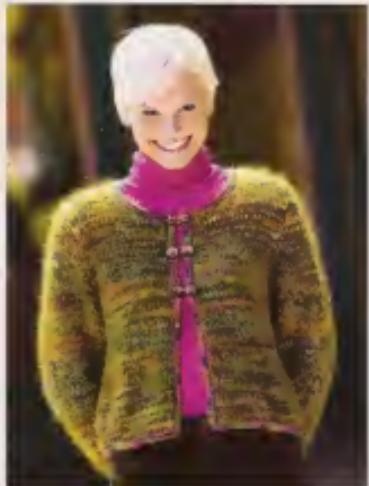
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COCO WOULD BE PROUD (page 90)

Needles US 10½ (6.5mm); Gauge 13½ sts & 20 rows = 4"

(continued from page 30)

Throughout the jacket, I opted to work with two strands of lace-weight kid mohair and one strand of sock-weight merino, adding and switching a variety of size 3 yarns as I worked. Colors began with slightly darker shades at the hem, and moved through some water colors, to tree colors, ending with sunset and sky colors at the top.

The body is worked in one piece to the armholes, which helps judge yarn quantity and avoids having to match fronts and back. Once the armholes are split, yarn changes can be off by a row or two and no one will notice. Yarn can be divided and both sleeves worked at the same time. If the colors blend well, with no sharp changes from one yarn to another, any difference in placement won't show. I even used a yarn out of order in the sleeve's lower part, as I thought I might run out—but you can't tell where!

Allow yourself to be freed from row by row constraints—think of making a paneling rather than stripes. This

is a great way to use up odds and ends; save a bit of each yarn to use in sleeves, and then you can use all remaining yarn in the body, changing to something new whenever one runs out. If you get to the top and need more yarn—pick more! Joins are easy as there are three strands running continuously to support the fourth strand. Simply overlap the old and new for a few stitches, no matter where in the garment the change occurs, or bury the ends on the back as you work.

Since color and texture were the dominant theme in this jacket, I chose very simple lines and finishes. A slightly cropped length has a bit more width ease, allowing the jacket to be worn open or buttoned. Applied cord worked onto a few rows of garter stitch in a coordinating, slightly thicker, hand dyed merino ties edges together in a couture style detail. Three pairs of buttons are closed with loops that are hidden inside if the garment is worn open. For closing, simply slip one loop through the opposing one, then each around its button. □



"Conference Call" Wrap in Creative Focus™

from the Nashua Handknits Magazine

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Nashua Magazine, Premier Issue

The Kib Advantage

Elise Duvelot

With many fabrics, the right side and the wrong side are easy to distinguish in a nutshell: one looks right and the other looks wrong. A good example of this is stockinette stitch. Other stitch patterns such as garter stitch, ribbing, and seed stitch are identical on both sides.

The Column Pattern will run your notion of RS and WS on its head. After all, there is nothing wrong with the wrong side! With kib, you will have statuesque columns on one side and flying swallows on the other. It is hard to believe that this is one and the same fabric.

This vest gently eases you into the ins and outs of this novel technique. The kib fabric lies flat and has very little curl, so that separately worked borders are not required. Two knit stitches at the beginning and end of each row create a narrow band of garter stitch and are all you need to finish the edges of the garment.

Two yarns of different colors, weights, and textures are combined, giving your vest an intricate appearance that will have people wondering how you did it. And yet, the kib technique is easy since only one color at a time is used in each row. After a few rows, it becomes quite obvious which stitch is to be worked next. When you are working a Color A row, you go below into the Color A columns and when you are working a Color B row, you go below into the Color B columns. Just match up your colors; it is as simple as that.

Take the plunge into the world of kib and have fun!



Who says the right side is always right? The label fold back and reveal the opposite face, regardless of how the Reversible Vest B is worn. Find this version in Knit One Below (DKX, 2008).

Column Pat ODD NUMBER OF STS

Note: Must be worked on a circular needle.

Row 1 (RS): With A, k2, *kib, k2; rep from *, end k1. Do not turn, slide sts. **Row 2 (RS):** With B, p2, *kib, kib; rep from *, end k1, p2. Turn. **Row 3 (WS):** With A, p2, *pib, p1, rep from *, end p1. Do not turn, slide sts. **Row 4 (WS):** With B, k2, *p1, pib; rep from *, end p1, k2. Turn. Rep rows 1–4 for Column Pat.



Stitch key:
 ☐ Knit on RS, p on WS
 ☐ P on RS, k on WS
 ☐ Kib on RS, pib on WS
 ☐ Garter st edge

T

his is one of the easiest projects from Knit One Below, Elise's book. Since it does not require shaping, finishing, or buttons, the only challenge is learning the technique—easily done by following the diagrams below. Enjoy and soon you'll have vests for the effort of one.

KNIT IN ROW BELOW (K1B)



1 Instead of working into next stitch on left needle, work into stitch directly below it.



2 Pull stitch off left needle; it drops.

PURL IN ROW BELOW (P1B)

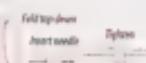


1 Instead of working into next stitch on left needle, work into stitch directly below it.

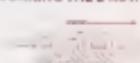


2 Pull stitch off left needle; it drops.

DOUBLE LOOP CAST-ON



WORKING THE B ROW



1 Turn work. Slide stitches to end of circular needle.



2 With B, fold yarn to create same length as for cast-on through double half-hitch.

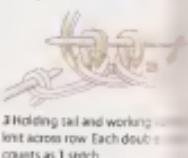


3 Bring right index finger under yarn, pointing toward you.

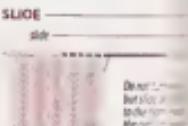


4 Turn index finger to point away from you.

5 Insert tip of needle under yarn on index finger (as shown), wrap index finger and draw yarn snug, forming a stitch. Repeat Steps 3–5. After every few stitches, allow the yarn to hang freely to restore its original twist.



3 Holding tail and working left across row. Each double loop counts as 1 stitch.



4 Do not turn. But slide to the next row, the circular needle.



Small: 2
ADIRONDACK
Tourmaline (P)

EASY +



5 (6, 7, 8, 10, 12)
A 38 (40, 44, 48, 52, 56)
B 19 (21, 22, 23, 26)

NOTES



over Column Pat

1 2 3 4 5 6

• Bulky weight

A-275 (325, 375, 425, 500, 550) yds

1 2 3 4 5 6

• Medium weight

B-275 (325, 375, 425, 500, 550) yds



• 4mm (US 6, or size to obtain gauge, 60cm (24") or longer



• 31 halves

• Spare needle for 3-needle bind-off



Notes

1 See School, p. 103, for SSK and knit cast-on.
2 Vest is worked in one piece to underarm, then divided and fronts and back are worked separately. 3 Carry yarns along side edge of piece.

4 Work back and forth in rows, using a circular needle so that a row can be worked from whichever end has the required yarn attached. This will mean working 2 consecutive RS rows, and 2 consecutive WS rows. 5 To completely hide ends so that vest is reversible, splice new yarn to old when joining.

Vest

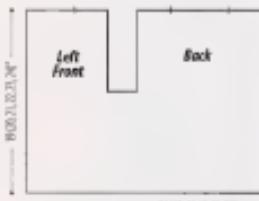
With A and using double loop cast-on, cast on 129 (143, 157, 171, 185, 199) sts. Work next B row as foll: Turn work, slide sts to opposite end of needle. **Next row (WS)**: With B, fold yarn to create a tail of same length used in cast-on, bring loop through double half-hitch and drop half-hitch from LH needle, then with working yarn and tail held tog, k1 end (A and B are now at same end of needle). Turn. Drop tails and continue using single strands only of A and B. **Next**

row (RS): With A, knit. Do not turn, slide. Beg with row 2, work in Column Pat until piece measures approx 105 (11, 115, 12, 121, 131) from beg, end with pat row 1. Divide for fronts and back.

Note When working Column Pat above armhole, maintain 2+ garter edge on each piece.)

Next row (RS): Work row 2 of Column Pat over 31 (33, 35, 37, 39, 41) sts and place on hold for right front; *work p2tog bind-off

34 (36, 38, 40, 42, 44)
59 (61, 63, 65, 67, 69)



36 (40, 44, 48, 51, 55)

over underarm sts as foll onto LH needle. (p2tog - needle) 11 (13, 15, 17, 19) then beg with p1, work in (50, 56, 62, 68, 74) sts and for back, rep from * to * on (for left front).

Left Front

Beg with pat row 3, work hole measures approx 8 1/2 (10", end with pat row 3.

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Decorating

Basic Intarsia is known as pictorial or color-block knitting. It is worked in stockinette fabric—each patch of color made with its own length of yarn. Tension varies on back side of work at each color change to connect the areas and to avoid holes in your knitting. Give the blocks with cuts a try, work colorful blocks, or go for tone-on-tone snowflakes.

From the
knit side



From the
purl side



Making a twist: Work across row to color change, pick up new color from under the old and continue.

COLOR CHANGE ON A DIAGONAL



Working a right diagonal from the knit side: The color changes a stitch or more before last color change then twist as above.



Working a left diagonal from the knit side: The color change shifts a stitch or more beyond that in the previous row then twist as above.



From the purl side: The color change shifts a stitch or more beyond that in the previous row then twist as above.



From the purl side: The color change shifts a stitch or more before that in the previous row then twist as above.

WEAVING IN ENDS

To avoid damping in all those tails, weave the tail of yarn alternately above and below the working yarn on the purl side of the work.



From the knit side

1 To weave the tail above a knit stitch: Insert needle into stitch and under the tail, then knit the stitch as usual.



From the purl side

1 To weave the tail above a purl stitch: Insert needle into stitch and under woven yarn, then purl the stitch as usual.



2 To weave the tail below a knit stitch: Insert needle into stitch and over woven yarn, then knit the stitch as usual.



2 To weave the tail below a purl stitch: Insert needle into stitch and over woven yarn, then purl the stitch as usual.





Notes

- 1 See School, p. 103, for single crochet (sc) and p. 38 for intarsia. 2 Afghan consists of 12 squares and 4 borders which are knit separately, then sewn tog.
- 3 When working intarsia, use separate lengths of yarn for each block of color.
- 4 When working a chart that has a pair of colors for each shape, work the chart using the colors outside the parentheses, unless indicated otherwise.
- 5 Work with larger needles, unless indicated otherwise.

INTERMEDIATE

One size

Cushion approx 17" wide x 15.5" long

Alpaca approx 41.5" wide x 34.5" long

Blanket



— over 1 st (knit on RS, p on WS),
using larger needles



Medium weight

Cushion

A = 765 yds

B = 100 yds

C = 25 yds

D = 25 yds

E = 120 yds

F = 25 yds

G = 25 yds

Alpaca

A-B = 366 yds each

E-F = 103 yds each



— 4. Sewn RS 7 and Sewn RS 8, or
size to obtain gauge



Alpaca = 4mm/US 6



Cushion = 2mm (3/8")



Cushion = 16" pillow form
Cushion = Tapestry needle

Stitch key

□ Knit RS, p on WS

■ P on RS, knit WS

— Stem st

embroidery with G



From a cushion with a kitten attacking a ball of yarn to a block afghan with cats doing what they do best, you will find yourself smiling every time you pick up this project.

Designed by

Gitta Schrade

Pillow Chart





CUSHION

Front

With G, cast on 72 sts. Work 96 rows of Cushion Chart. Bind off. Piece measures approx 17" x 15".

Back

Bottom half

With G, cast on 72 sts. Beg with a RS row, work in St st in the foll color sequence: 6 rows G, 2 rows E, 2 rows B, 4 rows J, 2 rows E, 6 rows A, 4 rows G, 6 rows A, 2 rows C, 4 rows J, 6 rows G, 2 rows B, and 2 rows E, dec 1 st on last row—71 sts. Change to smaller needles. With G, work in k1, p1 rib for 8 rows. With B, k1 row, then work in k1, p1 rib for 7 rows. Bind off in rib pat. Piece measures approx 10 1/4" from beg.

Upper half

work as for bottom half until 4 rows of first ribbed

band have been worked. **Next (buttonhole) row** (RS) Rib 12 sts, [bind off 2 sts, rib 12 more sts] 3 times, bind off 2 sts, rib to end. **Next row** Work in rib pat as established, casting on 2 sts over each pair of bound-off sts. Complete as for bottom half, finishing.

Block pieces With tapestry needle and G, work stem st embroidery on cushion front. Sew cast-on edge of bottom half to cast-on edge of cushion front. Sew cast-on edge of upper half to bound-off edge of cushion front. Sew side seams, overlapping upper half over bottom half. Sew buttons on bottom half to correspond to buttonholes. Stuff with pillow form.



Stem Stitch



(Afghan continues on page 109)



SNOWFLAKES

Small: 11 skeins

TRENDSETTER YARNS

Merino VIII in color

#100 (A); 1 skein

TRENDSETTER YARNS

Super Kid Sets #1016

Vanilla (B)

HUNTER VASA

Medium: 3 balls

RDWAN Scottish

Tweed DK in color

#004 Storm Grey

(A); 2 balls each

#023 Midnight (B)

and #005 Herring

(C); 1 ball each #011

Sunset (D), #029

Autumn (E), #015

Apple (F), #017

Lobster (G), #030

Purple Heather (H),

#031 Indigo (I), #005

Lavender (J), #018

Thatch (L), #003

Skye (M) and #016

Thistle (N)

and 4 balls ROWAN

Scottish Tweed 4-ply

in color #001 Grey

Mist (K)



Notes

1 See School, p. 103, for wrapping sts on short rows and 3-needle bind-off. See p. 38 for intarsia. 2 Use separate lengths of yarn for each block of color. Bring new color under old at color change to twist yarns and prevent holes.

ADVANCED

**LOOSE FIT****M (L, XL, 2X)**44 (50, 56, 62, 67) yds
82 (96, 104, 114, 124) m

10 sts/^{4"}
29
18

over 31 st [at 41 st, p on WS],
using larger needles

1 2 3 4 5 6**Light weight**

A-234 (208, 232, 250, 267) yds
B-146 (161, 174, 179) m
C-214 (258, 278, 296) m
D-63 (73, 83, 93) m
E-65 (73, 83, 93) m
F-65 (73, 83, 93) m
G-20 (22, 25, 28) yds
H-20 (22, 25, 28) m
I-20 (22, 25, 28) yds
J-65 (73, 83, 93) m
K-10 (12, 14, 16) yds
L-10 (12, 14, 16) m
M-65 (73, 83, 93) m
N-10 (12, 14, 16) yds

1 2 3 4 5 6

• Super Fine weight
E-40 (46, 51, 56) yds
(use double)

• 1.75mm (US 5 and 4mm/25.6
or size to obtain gauge)

• 1.5mm (US 3, 4mm/12") long

• Fair Isle-type or 13mm (5")

&**Shoulders****F**

Fourteen tweed yarns come together in a traffic-stopping waistcoat. Although the placement of colors in this man's vest appears random, it is worked with an artist's eye.

Designed by
Kaffe Fassett

Hunter Vest

Back

With smaller needles and A, cast on 90 (96, 106, 118) sts. Work in St st for 1W, inc 8 sts evenly across last (WS) row—96 (106, 114, 126) sts. K 1 row on WS (for turning ridge). Change to larger needles. Beg and ending as indicated for back, work Chart Pat through row 106 (106, 110, 116). Piece measures approx 14½ (14¾, 15, 15½) above turning ridge.

Shape armholes

Bind off 5 (6, 8, 9) sts at beg of next 2 rows. Dec 1 st at each side every RS row 5 (6, 6, 10) times—78 (82, 86, 88) sts. Work even through chart row 169 (173, 177, 181). Armhole measures approx 8½ (9¾, 9¾, 9¾"). Place sts on hold.

Left Front

With smaller needles and A, cast on 45 (49, 53, 59) sts. Work in St st for 1W, inc 5 sts evenly across last (WS) row—50 (54, 58, 64) sts. K 1 row on WS (for turning ridge). Change to larger needles. Beg and ending as indicated for left front, work Chart Pat through row 102. Piece measures approx 14" above turning ridge.

Shape V-neck and armhole

Dec 1 st at neck edge at end of next (WS) row, then every 4th row 13 (15, 17, 17) times more, at SAME TIME, when piece measures same length as back to underarm, shape armhole at beg of RS rows as for back—24 (26, 26, 27) sts. Work even through chart row 171 (175, 179, 183). Armhole measures approx 9¾ (9¾, 9¾, 10¾").

Shape shoulder

Beg short-row shaping: Row 1 (WS) Work 18 (20, 20, 21) sts, wrap next st and turn (WST). Rows 2, 4 and 6 (RS) Work to end of row. **Row 3** Work 12 (14, 14, 15) sts, WST. **Row 5** Work 6 (7, 8) sts, WST. **Row 7** Work to end of row, hiding wraps as you come to them. Place sts on hold.

Right Front

Work as for left front, reversing shaping. Beg and end chart as indicated for right front. Shape V-neck at beg of RS rows. Shape armhole by binding off at beg of chart row 108 (108, 112, 112) and working decs at end of RS rows. After last neck dec has been worked, work even through chart row 170 (174, 178, 182).

Shape shoulder

Beg short-row shaping: **Row 1** (RS) Work 18 (20, 20, 21) sts, WST. **Rows 2, 4 and 6** (WS) Work to end of row. **Row 3** Work 12 (14, 14, 15) sts, WST. **Row 5** Work 6 (7, 8) sts, WST. **Row 7** Work to end of row, hiding wraps as you come to them. **Row 8** Work to end of row. Place sts on hold.

Finishing

Block pieces. Fold hem to WS at turning edge and sew in place. Join shoulders, using 3 needle bind-off as foll: Fold front shoulders to back and join 24 (26, 26, 27) sts of first shoulder, bind off back neck sts until 24 (26, 26, 27) sts rem, then join 2nd shoulder.

Front and neck band

With RS facing, circular needle and A, pick up and k134 (136, 138, 140) sts evenly

CORRUGATED RIB

See in School on p. 104.**RS row**

Purl a stitch after a knit st. Leave old color on back; bring new color to front and purl next st.

along right front edge, 30 (36, 34, 34) sts along back neck, and 134 (136, 138, 140) sts along left front edge—296 (302, 310, 314) sts. K 1 row. Break A. Join B and C. **Beg Corrugated Rib:** Rows 1 and 3 (RS) *K2B, p2C, rep from *, end p2B. **Row 2 ***P2B, *K2C, rep from *, end p2B. **Row 4 (buttonhole row)** (WS) Rib 6 sts, yo, k2tog, (yo 14 sts, yo, k2tog) 4 times, rib to end. Cont in rib pat as established for 5 rows more. Bind off in pat on WS.

Armhole bands

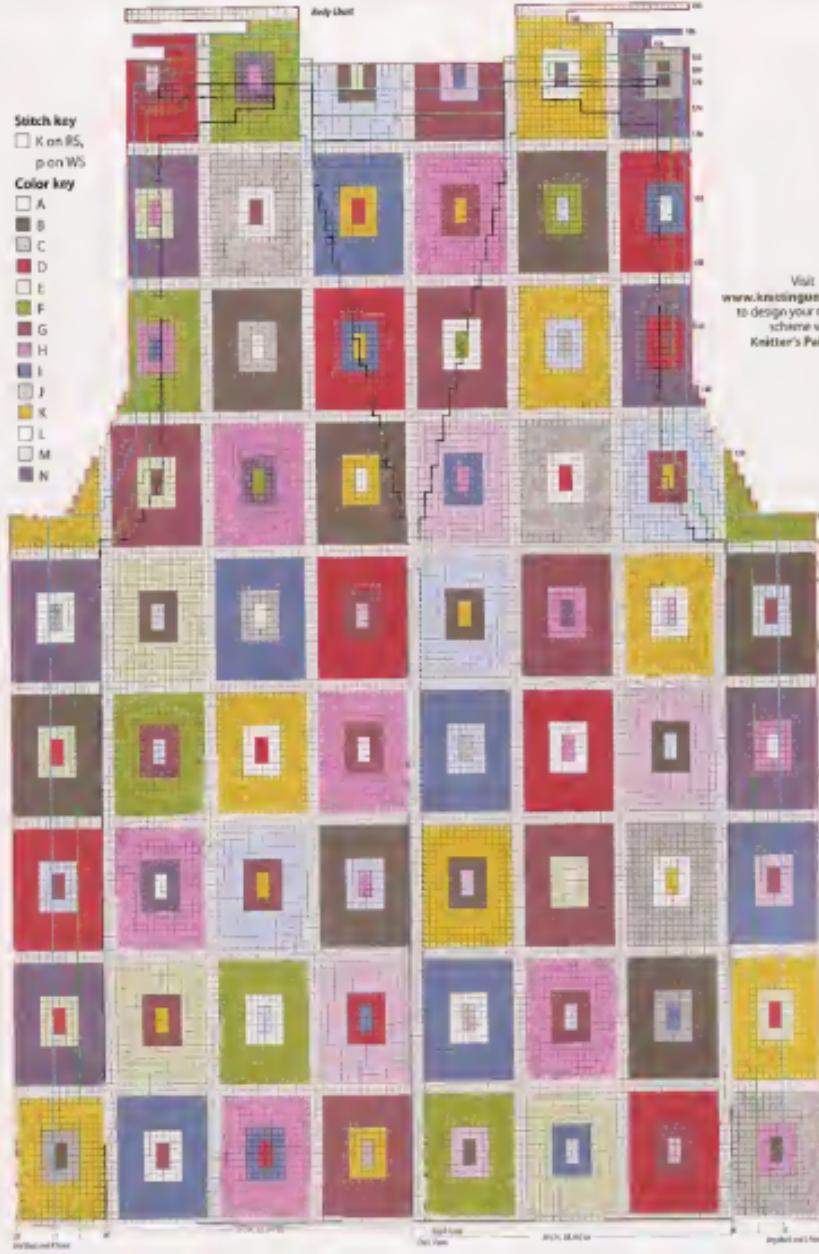
With RS facing, smaller needles and A, beg at underarm and pick up and k118 (126, 134, 146) sts evenly around armhole edge. Work as for front and neck band (omitting buttonholes) until band measures 17", and with a RS row bind off in pat on WS. Sew side seams, including bands. Sew on buttons. □

Stitch key

K on RS,
 p on WS

Color key

- A
- B
- C
- D
- E
- F
- G
- H
- I
- J
- K
- L
- M
- N



Visit
www.knittinguniverse.com
 to design your own color
 scheme with
 Knitter's Paintbox

Notes

- 1 See School, p. 103, for SSK, SSP and 3-needle bind-off. 2 Work each chart motif with separate lengths of yarn, using intarsia (see p. 38). 3 Strand yarn B behind small A motifs in center of larger B motifs. 4 Do not strand yarn A behind yarn B. 5 For ease of working chart parts, place markers at places indicated by boxes surrounding motifs. 6 It is best to work in ends as you go (since mohair is so sticky, ends tangle very easily).

ADVANCED



LOOSEST

5 (4, 4, 4, 4, 4)**8 (9, 10, 11, 12, 13)****8 (10, 11, 12, 13, 14)****8 (12, 13, 14, 15, 16)**

Neatly

3 (3, 3, 3, 3, 3)**4 (4, 4, 4, 4, 4)****6 (6, 6, 6, 6, 6)**

• over 12 in (30 cm) on RS, using larger needles



Medium weight

A = 1100 (1225, 1350, 1500, 1600) yds

Super fine weight

B = 200 (225, 250, 275, 300) yds

5.5mm US 8, or size to obtain gauge



• 2mm (3/8 in) 40cm (16") long

&

- 3 shoulder and neckline
- Smaller topstitch needle



Celebrate the snowflake with intarsia. Each snowflake is sheer, thanks to the fine-weight mohair placed with the heavier body yarn. Finishing each motif with couching adds depth to this all-white pullover.

Designed by
Amy Marshall

Snowflakes

Dec Rows

At beg of RS rows K2, SSP.
At end of RS rows K2tog, K2.

At beg of WS rows P2, p2tog.
At end of WS rows SSP, p2.

Back

With larger needles and A, cast on 77 (85, 93, 101, 109) sts. Work in k1, p1 rib for 10", inc 1 st on last (WS) row—78 (86, 94, 102, 110) sts. Work in St st for 4 (6, 10, 12, 12) rows. **Beg Chart A: Row 1 (RS)** K4 (8, 12, 16, 20, place marker (pm), work first 57 sts of Chart A, pm, work last 13 sts of chart, pm, k to end. Cont in pat as established through chart row 24. Piece measures approx 15 (15½, 16, 16½, 16¾) from beg. **Shape armholes**

Bind off 3 (4, 4, 5, 5) sts at beg of next 2 rows. Dec 1 st each side every RS row 7 (8, 10, 11, 13) times—58 (62, 66, 70, 74) sts. Work even (working in St st with A over all sts after Chart A is complete), until armhole measures 7½ (8, 8½, 9, 9½). Place sts on hold.

Front

Work as for back through chart row 100 (102, 102, 104, 104)—58 (62, 66, 70, 74) sts. Armhole measures approx 4½ (5, 5, 5½, 5¾) inches, every 12th (10, 0, 10th, 10th) row 5 (0, 0, 3, 3) times, every 12th (0, 0, 10th, 10th) row 5 (0, 0, 3, 3) times, every 12th (0, 0, 66, 68) sts. Work even until piece measures 16½" from beg, end with a WS row.

Shape neck

Next row (RS) Work 22 (23, 25, 26, 28) sts, join another ball of A and bind off center 14 (16, 16, 18, 18) sts, work to end. Bind both sides at same time, dec 1 st at each neck edge every RS row 6 (6, 7, 7, 8) times—16 (17, 18, 19, 20) sts each side. Work even until armhole measures

same length as back to shoulders. Place sts on hold.

Left Sleeve

With larger needles and A, cast on 39 (41, 43, 45, 47) sts. Work in k1, p1 rib for 17", inc 1 st on last (WS) row—40 (42, 44, 46, 48) sts. Work in St st for 4 rows, inc 1 st each side on 3rd row—42 (44, 46, 48, 50) sts. **Beg Chart B: Row 1 (RS)** K4 (5, 6, 7, 8), pm, work Chart B over 33 sts, pm, k to end. Cont in pat as established through chart row 31, then cont in St st with A. At SAME TIME, inc 1 st each side on chart row 7, then every 10th (10th, 10th, 8th, 8th) row 1 (7, 7, 5, 5) times, every 12th (0, 0, 10th, 10th) row 5 (0, 0, 3, 3) times—56 (60, 62, 66, 68) sts. Work even until piece measures 16½" from beg, end with a WS row.

Shape cap

Bind off 3 (4, 4, 5, 5) sts at beg of next 2 rows. Dec 1 st each side every RS row 12 (13, 15, 16, 17) times, then every row 7 (7, 5, 5, 5) times. Bind off rem 12 (12, 14, 14) sts.

Right Sleeve

Cast on and work rib as for left sleeve—40 (42, 44, 46, 48) sts. Work in St st, inc 1 st each side on 3rd row, then every 8th row 1 (1, 1, 6, 6) times, every 10th row 1 (7, 7, 3, 3) times, every 12th row 5 (0, 0, 0, 0) times. AT SAME TIME, after 64 rows of St st have

been worked, and there are 52 (56, 58, 62, 64) sts, work as foll **Row 1 (RS)** K9 (11, 12, 14, 15), pm, work Chart B over 33 sts, pm, k to end. When all incs have been worked, work even on 56 (60, 62, 66, 68) sts until piece measures 16½" from beg, end with a WS row.

Shape cap

Work as for left sleeve, changing to St st with A after Chart B is complete.

Finishing

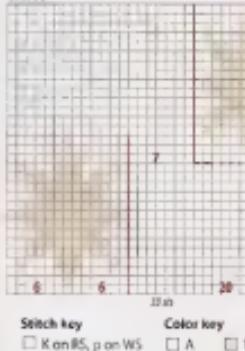
Block pieces. Work couching embroidery (see illustration) around edges of all chart motifs, using A as the lan yarn and couching with B.

Join shoulders, using 3-needle bind-off, as foll: join 16 (17, 18, 19, 20) sts of first shoulder, bind off back neck sts until 16 (17, 18, 19, 20) sts rem, join 2nd shoulder.

Neckband

With RS facing, circular needle and A, beg at left shoulder and pick up and K15 (15, 16, 17, 17) sts evenly along left neck edge, 14 (15, 16, 17, 17) sts along center front neck, 15 (15, 16, 17, 17) sts along right front neck and 26 (28, 30, 32, 34) sts along back neck—70 (74, 78, 84, 86) sts. Pm, join, and work in rnds of k1, p1 rib for 1". Bind off in pat.

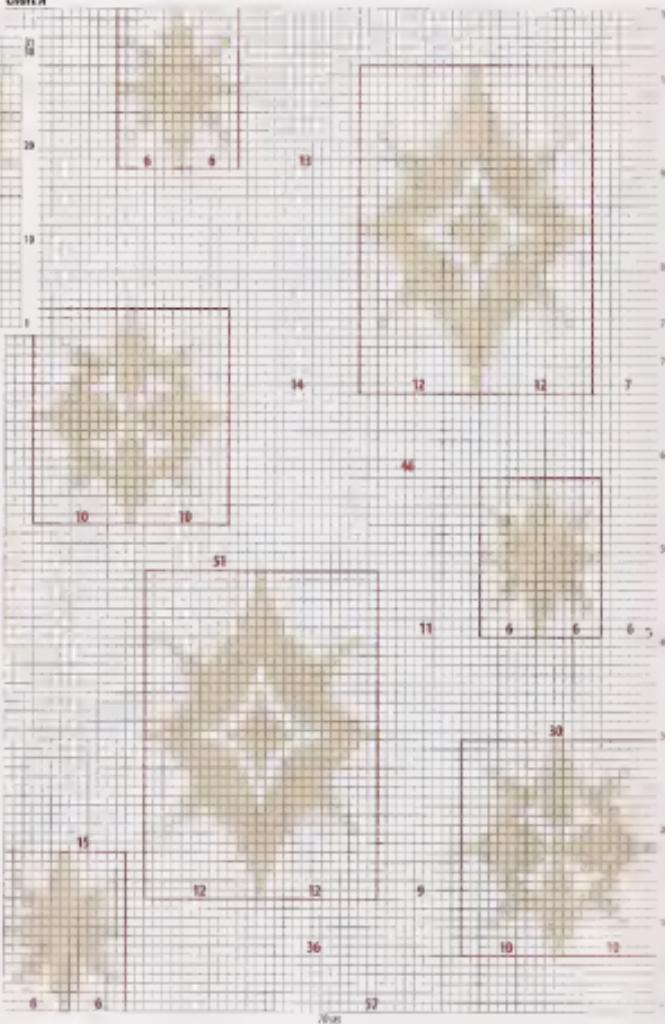
Set-in sleeves Sew side and sleeve seams in

Chart B**Note**

Numbers in red indicate plain knit sts

**COUCHING**

Lay the thread to be covered on top of the knitted fabric and with another thread, catch it down with small stitches worked over the top.

Chart A

25 squares

You'll love every one!



Available in fun, snappy patterns

XOX - 220 yards, 100% superwash, 4.5 oz skein

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Sandi Rosner Design Assignment



I've often found it helpful to approach a design assignment as a series of questions to be answered. As each question is considered, various options are evaluated. Alternatives are examined. Decisions are made. The design emerges. Let me take you through the questions posed by the design challenge for Stitches West 2008.

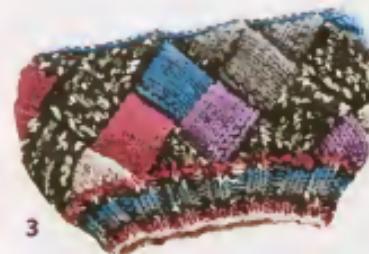
The first question is usually "What am I going to make?" The project was going to be a pair of socks.

The next question is "What yarn will I use?" My assignment was to use a self-striping yarn. I wanted a stripe pattern I could play with, so I decided to use a yarn that would produce narrow, regular stripes in both solid colors and speckles—a classic "faux Fair Isle" pattern. I knew I could manipulate this stripe style in lots of interesting ways. At the yarn store, I decided on Regia Silk Color (Photo 1). I was equally drawn to two different colorways, so I bought one ball of each.

How would this yarn work up? It was time to introduce the yarn to my needles. For sock yarn, instead of a swatch, I usually just knit a basic sock. With US 1 (2.25 mm) needles, I cast on 72 stitches and started knitting.

As my sock progressed, I learned a lot about this yarn. First, I liked the color. It was as attractive in the sock as it was in the skein. Second, I could determine my gauge in stockinette stitch—8 sts = 1". Third, I found that, at this gauge, each color segment produced between 125 and 130 stitches (Photo 2).

Knitting this simple sock also gave me time to visualize this yarn and these colors in a variety of sock designs. I do my best design thinking while knitting, listening to what the yarn has to say about what it wants to become. My overriding objective was to spotlight the self-striping yarn in an interesting, wearable, and knitable sock design. I considered a fold-over cuff in sawtooth points, with each point a different color. I thought about running the stripes vertically up the sock, with a long, grafted seam. I pictured different stitch patterns that would make the stripes undulate around the sock. Then I thought about entrelac. Working each block of the entrelac pattern in a



3



different color would look great. Weaving in the ends would be a chore.

Unless... Could I work the pattern so the color would change for each block without having to break the yarn? It was time for some math. Entrelac is usually worked with each block having a row count that is double the number of stitches. A little playing with the numbers revealed that a block 8 stitches wide and 16 rows long would use 128 stitches. Since my sample sock told me I would get between 125 and 130 stitches with each color section, the math said this plan should work.

So much for theory—it was time to take it to the needles. I cast on, worked a short ribbing, and started my entrelac pattern in the round. Success! I could make the color change for each block! I worked a couple of inches and bound off (Photo 3).

This swatch answered a couple of questions. I decided I liked the first colorway better than this one. More important, I could measure my gauge in the entrelac pattern. Each block measured 1 1/8" on the diagonal. For an 8" diameter sock, I would need 6 entrelac blocks.

(continues on page 50)



Notes

I See School (p. 103, for SSK, Make 1 (M1), and St st grafting. 2 Sock pat is designed for a self-striping yarn that will give 1 entrelac rectangle (approx 136 sts) for each color segment at the specified gauge. You may have to tighten or loosen your tension on any given rectangle to maintain pat. 3 In order for both socks to match, make sure to start each at the same point in the color sequence. 4 For ease of working the entrelac on 3 dpns, place beg of rnd in center of 1 needle and keep 2 triangles or rectangles on each needle. 5 When working entrelac, turn work after every row unless otherwise specified.

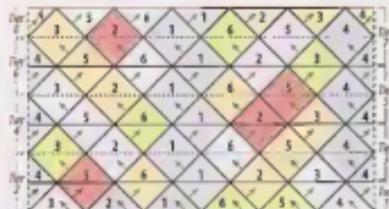
A few more questions remained. Should I work the entire sock in entrelac? The direction changes in entrelac produce small ridges on the wrong side of the work. I like the foot of the sock inside a shoe to be as smooth as possible, so I chose to work the entrelac only on the leg section. The rest of the sock would be simple stockinette stitch.

What kind of heel would I use? My basic sock had a round heel with a heel flap and gussets (Photo 2). While this heel style is my preference for fit on my feet, the yarn's stripe pattern is interrupted. I considered using a short-row heel (Photo 4). This style also interrupts the continuity of the stripe pattern. Since I wanted to feature the stripe, I chose an "afterthought" heel. This style arranges the stripes in a tidy bull's eye.

Finally, what style toe would work best? I ruled out the short-row toe because of the interruption of the stripe. Both the toe toe (Photo 4) and the flat toe give me the look I wanted. I settled on a flat toe because I prefer the fit.

Whaleworkingthesock, I found that sometimes the color change did not fall exactly where I wanted it. Small changes in knitting tension could make me run a couple of stitches short, or a couple of stitches over. If the discrepancy was only a stitch or two, I decided that was OK with me. I would just compensate in the next block by working a little tighter or a little looser. If the discrepancy was nearing half a row, I would rip out the last block and work it again, with the appropriate adjustment of my tension.

These questions led me from the initial assignment—a pair of socks in self-striping yarn—to the finished project. Each answer took me a step closer to the specifics of this design. □



Note: 1 Diamond shows how colors break down within entrelac blocks in single sock. Each will vary differently.
2 Numbers on shapes show order in which shapes are worked on each tier.

Sandi's Square

TRIANGLES



Base Triangle (BT)

Row 1 (RS) K2, **Row 2 and all WS rows** P to end of BT being worked. **Row 3** K3, **Row 4 K4**, **Row 7 K5**, **Row 9 K6**, **Row 11 K7**, **Row 13 K8**, do not turn.



Top Triangle (TT)

With WS facing, pick up and p8 sts along edge of next R2 from previous tier. **Row 1** (RS) K8, **Row 2** (WS) P7, p2tog (1 st from TT tog with 1 st from R2 from previous tier); **Row 3** K7, leaving 1 st unworked. **Row 4** P6, p2tog, **Row 5** K6, leaving 2 sts unworked. **Row 6** P5, p2tog, **Row 7** K5, leaving 3 sts. **Row 8** P4, p2tog, **Row 9** K4, leaving 4 sts. **Row 10** P3, p2tog, **Row 11** K3, leaving 5 sts. **Row 12** P2, p2tog, **Row 13** K2, leaving 6 sts. **Row 14** p2tog, **Row 15** K1, leaving 7 sts. **Row 16** P2tog, do not turn.

INTERMEDIATE +

Women's medium

Foot circumference approx 8" / Total foot length approx 10"

10in x 4"

48

36

• over 1 st (k every rnd)



Super Fine weight

• 475 yds

• 100g

• 4mm

• 4" x 2 3/8in/95 L
or size to obtain gauge



• 3 needles

• 2mm needles

• Small amount of super weight
wool yarn

RECTANGLES



Rectangle 1 (R1)

With WS facing, pick up and p8 sts along edge of next BT R2 from previous tier. **Row 1** (RS) K8, **Row 2** (WS) P7, p2tog (1 st from R1 tog with 1 st from R2 or R2 from previous tier); **Rows 3–16** (Rep rows 1–2) 7 times. Do not turn after last row.



Rectangle 2 (R2)

With RS facing, pick up and p8 sts along edge of next R1 from previous tier. **Row 1** (WS) P8, **Row 2** (RS) K7, SSK (1 st from R2 tog with 1 st from R1 from previous tier); **Rows 3–16** (Work rows 1 and 2) 7 times. Do not turn after last row.

Sock

Cuff

Cast on 72 sts, divided over 3 dpns. Join, making sure sts aren't twisted. Work in k2, p2 rib for 10". Dec rnd (K1, k2tog) 24 times—48 sts.

Entrelac leg

Tier 1

[Work BT] 6 times

Tier 2

With RS facing and same needle that is holding last BT (or R2), pick up and k8 sts along edge of first BT (or R2) from previous tier. Work rows 2-16 of R1, then [work R1] 5 times.

Tier 3

With WS facing and same needle that is holding last R1, pick up and p8 sts along edge of first R1 from previous tier. Work rows 2-16 of R2, then [work R2] 5 times

Tiers 4-7

Rep Tiers 2 and 3 twice more.

Tier 8

With RS facing and same needle that is holding last R2, pick up and k8 sts along edge of first R2. Work rows 2-16 of R1, then [work R1] 5 times

Next row (RS) [k2, m1] 24 times—72 sts. Place marker (pm) for beg. of rnd.

Foot

K every rnd for W. Do not cut yarn.

Mark for heel

With waste yarn, k36, cut waste yarn; sl sts just worked back to LH needle and k 1 rnd with main yarn.

K every rnd until piece measures 5" above heel row. On last rnd, pm 36 sts after rnd marker

Toe

Rnd 1 [k1, SSK, k 3 sts before marker, k2tog, k1] twice. **Rnd 2** Knit. [Rep rnds 1 and 2] 10 times more, then work rnd 1 once—24 sts. Divide sts in half between 2 dpm's and graft sts tog.

Heel

Removing waste yarn, place 36 sts each side on a dpm—72 sts. Arrange sts on 3 dpm's, placing a marker at what was each end of waste yarn. Join yarn at a marker and shape as for toe.



Women's Medium
2 skeins REGIA Silk
Color in color #0184

Sandi Rosner

Submitting Your Contest Entry



Submitting your work to a contest is a bit like sending a child off to college. Excitement and pride compete with anxiety and uncertainty. You've invested a lot of time, talent, and hope in these socks, and you want to be sure they have the best possible chance of success. You also want to know what to expect once you've sent your socks off to Sioux Falls. Here is your guide.

First, examine your socks closely. Be sure they are as lovely as you can make them. First impressions are important. Make sure your socks are clean. Pick off all the dog hair. You may not normally block socks, but consider blocking your contest entry. Remember, they will be seen flat, not on feet. Careful blocking can smooth out any bumps and ripples that may detract from your design. Turn your socks inside out and make sure all the yarn tails are neatly woven in. You can be sure the judges will recognize and reward careful craftsmanship and finishing.

Second, complete a *Think Outside the Sox* Contest Entry Form for each pair of socks you submit. Review the contest rules and categories at ThinkOutsideTheSOX.com/contest to be sure you and your socks qualify in the categories you've selected. You can enter a single pair of socks in more than one category and win more than one prize per entry, so make sure you enter every category for which you and your socks qualify. Attach your yarn labels to the entry form, unless you are using handspun yarn to enter the *From Sheep to Sox* category. Finally, attach a check or money order for the entry fee, which covers handling and return postage. Remember, each pair of socks requires a separate entry form

and entry fee. No more than five entries will be accepted from any one participant.

Third, pack up your socks for shipping. Don't bother with fancy wrapping—it will all be removed before the socks are seen by the judges. The objective of your packaging is to protect your socks in transit. A large padded envelope or a Tyvek envelope works well. Because of the volume of entries expected, XRX, Inc. cannot confirm receipt of your socks. Both the US Postal Service and UPS offer delivery confirmation service for a nominal fee, allowing you to track the progress of your package via their website. Consider purchasing insurance for your package with the postal or delivery service you use. XRX, Inc. cannot be responsible for any loss of or damage to your socks, nor for any misdelivered or late entries.

The contest rules specify that the contest ends January 1, 2009. Make sure your entry is postmarked no later than December 31, 2008.

Once your package is received by XRX, rest assured that it will be handled with care by fellow knitters. As each package is opened, after a brief pause to admire your handiwork, the information from your entry form is entered in a database. A number is assigned to your entry. All identifying information is removed from your socks and a



new tag bearing the entry number is securely attached. Your entry form is filed away, and your socks join the other entries, sorted by category, awaiting judging.

Now hold your breath! The winners of the *Think Outside the Sox* Contest will be announced during the Student Banquet at STITCH West, February 28, 2009. If you can't join us at Stitches, the winners will be posted on the website ThinkOutsideTheSOX.com/winners.

Winning entries will be announced in Knitter's Summer issue. Those entries and others may be featured in a sock book from XRX Books. If your socks are chosen for publication, you will be contacted by XRX with further details as to what to expect the return of your socks. Entries not selected for publication will be carefully packed and returned to you.

You have been living with your contest socks for months. You've pondered them, sketched them, dreamed them, designed them, swatched them, refined them, knitted them, and finished them. You know you've done your best. You're proud of your work, and rightly so. Now it's time to send your socks off for their moment in the spotlight. We can't wait to see them! □



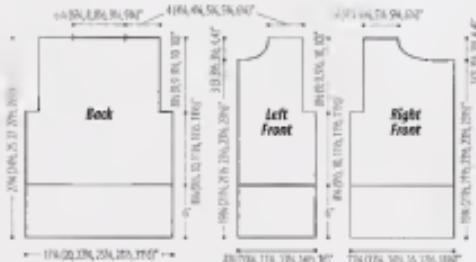
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a Knitter's dozen*


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Tantalizing Texture

- 58 **Opposites attract**
Kate Lemmers
- 60 **Golden cables**
Kathy Zimmerman
- 62 **Fade to gray**
E. J. Slayton
- 64 **Rib'n stripes**
Kathy Zimmerman
- 66 **Silver cloud**
Valerie Martinsson



Notes

1 See School, p. 101, for SSK, SSP, yo before a k and p st, and long-tail cast-on. 2 Use long-tail cast-on throughout.

Bas-relief blocks border the hem and frame the buttonholes in this asymmetric jacket. The tailored look is dressy yet casual with its contrast eyelet collar.

Designed by
Kate Lemmers

Opposites Attract

INTERMEDIATE



C (5, 60, 12, 28/18, 48)
4 (500, 505, 52, 52, 375, 435)*
#20/6 (416, 25, 22, 275, 275)*
C (70, 78, 86, 92, 93, 100)*



*over 30 (37) cm (12), p on WS,
using longer needles



• bulky weight

MC (102 (107, 112, 116, 120, 126, 130) yds
113 (129) m, 100, 106, 112, 118, 125, 132) yds



• 1.5mm (1/8") 7 mm (1/4") 10, 12,
or size for ribbing gauge



• 7 (8, 8, 8, 8, 8) 19mm (1/2")



• 8 cluster and bobbles

Back

With smaller needles and MC, cast on 62 (72, 82, 92, 102, 112) sts. K 2 rows. Change to larger needles. Beg and ending as indicated for back, work 10 rows of Chart A 3 times, then work rows 1 and 2 once more. P 4 rows. Work in St st until piece measures 144 (151, 16, 176, 176, 176)* from beg, end with a WS row. Shape armhole

Bind off 5 (8, 9, 12, 14, 16) sts at beg of next 2 rows—52 (56, 64, 68, 74, 80) sts. Work even until armhole measures 8½ (9, 9, 9½, 10, 10½) Place sts on hold.

Left Front

With smaller needles and MC, cast on 33 (38, 43, 48, 53, 58) sts. K 2 rows. Change to larger needles. **Beg Charts C and A:** **Row 1 (RS)** Work 11 sts of Chart C, then beg and ending as indicated for right front, work Chart A to end. Cont in pats as established until 10 chart rows have been worked 3 times, then work rows 1 and 2 once more. **Next row (RS)** Work 11 sts of chart C, p to end. **Next row** P to marker, work 11 sts Chart C. Rep last 2 rows once more. Work Chart C as established over 11 sts at front edge and rem sts in St st, work until piece measures same length as back to underscore, end with a RS row.

Shape armhole at beg of next (WS) row as for back—38 (40, 44, 46, 49, 52) sts. Work even until armhole measures same length as from beg to underscore, end with a WS row. Shape armhole at beg of next (RS) row as for back—38 (40, 44, 46, 49, 52) sts. Work even until rows 10 rows of Chart B have been worked a total of 11 (12, 12, 13, 13, 13) times from beg, then work rows 1 and 2 once more. **Next row**

(RS) Knit. Armhole measures approx 5½ (6, 5½, 6, 6, 6)“.

Shape neck

Next row (WS) Bind off 7 (8, 9, 9, 9, 10) sts (neck edge), work to end. Work 1 row even. **Next row** Bind off 2 (2, 2, 3, 3, 3) sts, work to end. Dec 1 st at end of every RS row 4 (4, 5, 5, 6, 6) times—15 (16, 18, 19, 21, 23) sts. Work even until armhole measures same length as back to shoulder. Place sts on hold.

Right Front

With smaller needles and MC, cast on 43 (48, 53, 58, 63, 68) sts. K 2 rows. Change to larger needles. **Beg Charts C and A:** **Row 1 (RS)** Work 11 sts of Chart C, then beg and ending as indicated for right front, work Chart A to end. Cont in pats as established until 10 chart rows have been worked 3 times, then work rows 1 and 2 once more. **Next row (RS)** Work 11 sts of Chart C, p to end. **Next row** P to marker, work 11 sts Chart C. Rep last 2 rows once more. Work Chart C as established over 11 sts at front edge and rem sts in St st, work until piece measures same length as back to underscore, end with a RS row. Shape armhole at beg of next (WS) row as for back—38 (40, 44, 46, 49, 52) sts. Work even until armhole measures same length as back to underscore, end with a WS row. Shape neck

Next row (RS) Bind off 12 sts (neck edge), work to end. Cont to bind off at neck edge at beg of every RS row 5 (6, 7, 7, 7, 8) sts

Chart A

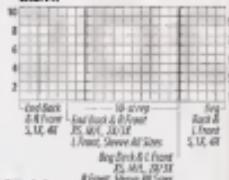


Chart key

- K on RS, p on WS
- P2tog on RS
- P2tog on WS
- SSP on WS
- Yarn over (yo)
- Double yo (Note: Drop yo's of previous row when working new yo's)
- St 1 purlwise with yarn at WS of work
- Sts do not exist in these areas of chart
- K into front and back of st

once, 2 (2, 2, 3, 3, 3) sts once. Dec 1 st at beg of every RS row 4 (4, 5, 5, 6, 6) times—15 (16, 18, 19, 21, 23) sts. Work even until armhole measures same length as back to shoulder. Place sts on hold.

Sleeves

With smaller needles and MC, cast on 31 (32, 32, 42, 42) sts. K 2 rows. Change to larger needles. Beg and ending as indicated for sleeve, work pats as for back. **A SAME TIME**, inc 1 st at each side (working incs into pat) on 15th chart row, then every 6th (4th, 4th, 6th, 6th, 6th) row 2 (2, 2, 10, 10) times, every 10th (6th, 6th,



17 1/8, 16, 18, 20, 22"

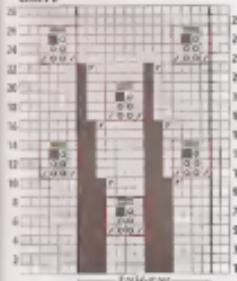
17"

Sleeve

Chart B

Chart C

Chart D



[k1, p1] into yo strand

Insert LH needle under all 3 yo strands, [k1, p1] into these strands



Extra-Small: 8 balls CASCADIE YARNS 128 Solid in color #8013 (MC) and 1 ball 128 Tweed #7613 (CC)

8th, 8th, 8th) row 4 (14, 14, 10, 4, 4) times—62 (66, 66, 68, 72, 72) sts. Piece measures approx 19" from beg. Work 1 (26, 25, 31, 4, 45) even. Bind off.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off as foll: join 15 (16, 18, 19, 21, 23) sts of first shoulder, bind off back neck sts until 15 (16, 18, 19, 21, 23) sts rem, then join 2nd shoulder.

Collar
(Note RS of collar faces WS of jacket) With RS of jacket facing, smaller needles and MC, pick up and k66

(72, 78, 84, 86, 88) sts evenly around neck edge. **Next row** (RS of collar) Sl 1, k to end. Rep last row twice more.

Buttonhole row (WS) Sl 1, k3, k2tog, yo, SSK, k to end. **Next row** Sl 1, k to (k1, p1) into yo, k to end * K 6 rows, skipping first st of every row. Rep from * to * once. K 3 rows, skipping first st of every row. Break MC. **Next row** (RS) With CC, knit. **Next row** Knit, inc 6 (8, 2, 4, 2, 0) sts evenly across—72 (80, 88, 88, 88) sts. Work 28 rows of Chart D K 4 rows. Bind off loosely purfwise. Sew top of sleeves to straight edges of

armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. Sew buttons on left front to correspond with buttonholes as foll: Sew 2 buttons on MC section of collar, then sew rem 5 (6, 6, 6, 6, 6) buttons in center of Chart B boxes along front edge, starting with 2nd box from neck, and in every other box after that. *r1*

Kate and her yarn stash live in the Poconos with her extremely supportive and understanding husband and all 6 kids. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. Sew buttons on left front to correspond with buttonholes as foll: Sew 2 buttons on MC section of collar, then sew rem 5 (6, 6, 6, 6, 6) buttons in center of Chart B boxes along front edge, starting with 2nd box from neck, and in every other box after that. *r1*



CLUSTER WITHIN CHART D



Raw 3 (RS) P2tog, yo twice, p2tog



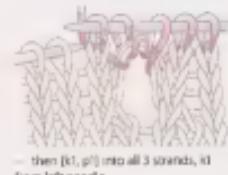
Raw 2 (WS) K1, drop double yo from left needle, yo twice again, k1



Raw 3 P1, drop double yo from left needle, yo once, p1

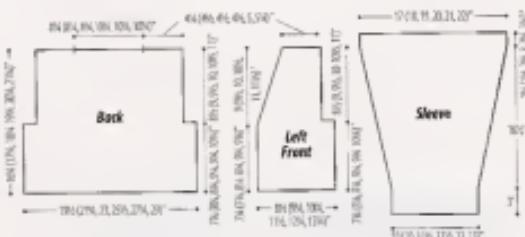


Raw 4 K1, drop yo from left needle, insert left needle under all 3 yo strands



Notes

1 See School, p. 10, for
SSP, Make 1 knit (M1K)
and purl (M1P) yo before
a p st, and 3-needle
bind-off. 2 Work with 2
strands of yarn held tog
throughout. 3 Keep 1 st
at each edge in garter st
(k every row) for selvedge,
work all shaping inside
selvedge sts. 4 When
working shaping, if there
are not enough sts to
work a cable, work these
sts in St st (k on RS, p on
WS) instead.



Handpainted alpaca yarn is double stranded to create a cropped jacket with a golden patina. The slight variations in color are perfect for the cables that morph as they travel the length of the body.

Designed by

Kathy Zimmerman

INTERMEDIATE



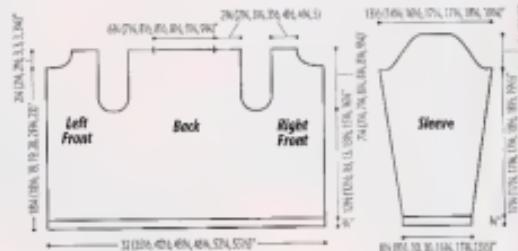
5 (6, 7, 8, 9, 10)

A 3(6, 7(8), 8(9), 9(10), 10(11), 12(13), 13(14), 14(15), 15(16), 16(17), 17(18), 18(19), 19(20), 20(21), 21(22), 22(23), 23(24), 24(25), 25(26), 26(27), 27(28), 28(29), 29(30), 30(31), 31(32), 32(33), 33(34), 34(35), 35(36), 36(37), 37(38), 38(39), 39(40), 40(41), 41(42), 42(43), 43(44), 44(45), 45(46), 46(47), 47(48), 48(49), 49(50), 50(51), 51(52), 52(53), 53(54), 54(55), 55(56), 56(57), 57(58), 58(59), 59(60), 60(61), 61(62), 62(63), 63(64), 64(65), 65(66), 66(67), 67(68), 68(69), 69(70), 70(71), 71(72), 72(73), 73(74), 74(75), 75(76), 76(77), 77(78), 78(79), 79(80), 80(81), 81(82), 82(83), 83(84), 84(85), 85(86), 86(87), 87(88), 88(89), 89(90), 90(91), 91(92), 92(93), 93(94), 94(95), 95(96), 96(97), 97(98), 98(99), 99(100), 100(101), 101(102), 102(103), 103(104), 104(105), 105(106), 106(107), 107(108), 108(109), 109(110), 110(111), 111(112), 112(113), 113(114), 114(115), 115(116), 116(117), 117(118), 118(119), 119(120), 120(121), 121(122), 122(123), 123(124), 124(125), 125(126), 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Notes

† See School, p. 103, for 3-needle bind-off, single crochet (sc) and backward sc. 2 Jacket is worked in one piece to underarm, then divided, and fronts and back are worked separately



Sweater jackets are the ticket to simple and stylish dressing. This cropped style works a grid over a voluminous body for elegance. Paired with jeans or something more formal, you can help but feel special.

Designed by
E. J. Slayton

INTERMEDIATE



13(15, 16, 18, 20)
A 12(13, 14, 15, 16, 17)
B 20(22, 23, 24, 25, 26)
C 28(30, 31, 32, 33, 35)

MC 12(13, 14, 15, 16, 17)
W 20(22, 23, 24, 25, 26)
CC 28(30, 31, 32, 33, 35)



Medium weight
over Chart Pat
using larger needles



MC 12(13, 14, 15, 16, 17)
W 20(22, 23, 24, 25, 26)
CC 28(30, 31, 32, 33, 35)
12(13, 14, 15, 16, 17)
20(22, 23, 24, 25, 26)



1.75mm/7
size to 16in/41cm
24in/61cm long



Two sleeves
Shoulders

Body

With smaller needles and CC, cast on 136 (152, 174, 190, 212, 228, 242) sts. K 3 rows. Next row (RS): Knit, inc 16 (16, 18, 20, 20, 22) sts evenly across—152 (168, 192, 208, 232, 248, 264) sts. K 1 row. Change to larger needles. Work Chart Pat until piece measures approx 13 1/4 (13 1/4, 13 1/4, 14 1/4, 16, 17") from beg, end with chart row 10 (10, 2, 2, 6, 6, 20).

Divide for fronts and back

Next row (RS) Work 34 (35, 38, 42, 40, 50, 54) sts in pat (for right front); bind off 8 (14, 18, 20, 22, 22, 24) sts (underarm); work until there are 68 (70, 80, 84, 94, 104, 108) sts (for back); bind off 8 (14, 18, 20, 22, 22, 24) sts (underarm); work to end (for left front). Next row (WS) Work 34 (35, 38, 42, 40, 50, 54) sts of left front and place rem sts on hold.

Left Front

Shape armhole

Dec 1 st at armhole edge at beg of every RS row 5 (5, 5, 6, 7, 7) times—29 (30, 33, 37, 41, 43, 47) sts. Work even until armhole measures 5 (5, 5 1/4, 5 1/4, 5 1/4, 6", end with a RS row).

Shape neck

Next row (WS) Bind off 11 (12, 13, 14, 14, 16) sts, work to end. Dec 1 st at end of every RS row 5 (5, 5, 6, 6, 7) times—13 (13, 15, 17, 21, 23, 26) sts. Work even until armhole measures 7 1/4 (7 1/4, 7 1/4, 8 1/4, 8 1/4, 9 1/4"), end with chart row 4 (4, 12, 4, 12, 12). Place WS on hold.

Chart Pat



Color key

MC CC

Notes: 1 When slipping sts on Row 5, drop both wraps
2 Once double wrap on chart row

Stitch key

K on RS,
p on WS

K on WS
 SI 1 purfwise with yarn at WS of work
 K1, wrapping yarn twice around
needle instead of once

Right Front

With W5 facing, join yarn at underarm and work to correspond to left front, reversing shaping. Shape armhole at end of RS rows. Shape neck at beg of RS rows.

Back

With W5 facing, join yarn at underarm and shape armholes as for fronts—88 (90, 70, 74, 82, 90, 94) sts. Work even until armhole measures same length as fronts to shoulder. Place sts on hold.

Sleeves

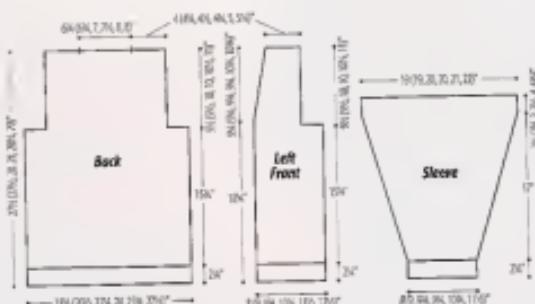
With smaller needles and CC, cast on 34 (36, 42, 42, 48, 48, 54) sts. K 3 rows.

Next row (RS) Knit, inc 6 (4, 6, 6, 8, 8, 10) sts evenly across—40 (40, 48, 48, 56, 56, 64) sts evenly across. K 1 row. Change to (continues on page 717)

Small 7 bats 7
C. Handpainted
P120 Sandy
Lamb's Pride
M-04 Charcoal
other (CC)



Note
See School, p. 103.
For Make 1 knit (M1K) and purl (M1P), yo before a k and p1st, and 3-needle bind-off.



INTERMEDIATE



SM, L, XL, 2X, 3X

4(5) 10(10) 46(46, 51) 50(50)
8(8.5) 21(21) 26(26, 26) 29(29)
C2B2(2B2, 3B, 3B, 3B, 3B)



— see Chart B, using larger needles

1 2 3 4 5

• Polyamide

A: 62(70) 70(76) 80(86, 87) 92(97)
B: 47(50) 50(53) 55(58, 61) 67(70)
C: 22(24) 24(25) 28(29, 30) 32(33)
D: 12(14) 14(15) 18(19, 20) 22(23)
E: 12(13) 13(15) 17(18, 19) 20(21)



• Advanced fit
or slimmer whole gauge



5.5mm/US 8, Rib(2/2) loop



• Shoulders and markers



www.knittinguniverse.com
to design your own color
scheme with
Knitter's Palette

Rib'n Stripes

Back

With larger needles and A, cast on 84 (92, 100, 108, 116, 124) sts. **Foundation row** (WS) K3, *p2, k2; rep from * end. Work 10 rows of Chart A. Work Chart B until piece measures 18" from beg, end with a WS row.

Shape armholes

Bind off 10 (12, 14, 16, 18, 20) sts at beg of next 2 rows—64 (68, 72, 76, 80, 84) sts. Work even until armhole measures 9½ (10, 10, 10, 10, 11)". Place sts on hold.

Left Front

With larger needles and A, cast on 36 (40, 44, 48, 52, 56) sts. Work as for back until piece measures same length as back to underarm.

Shape armhole

Next row (RS) Bind off 10 (12, 14, 16, 18, 20) sts, work to end—26 (28, 30, 32, 34, 36) sts. Work 1 row even. Piece measures 18½" from beg.

Shape V-neck

Dec 1 st at neck edge at end of next (RS) row, then every 8th (6th, 6th, 6th, 6th, 6th) row 0 (4, 6, 10, 2, 11) times, every 8th (8th, 8th, 0, 6th) row 7 (4, 3, 0, 9, 0) times—18 (19, 20, 21, 22, 24) sts. Work even until armhole measures same length as back to shoulders. Place sts on hold.

Right Front

Work as for left front, reversing shaping. Shape armhole at beg of a WS row. Shape V-neck at beg of RS rows.

Sleeves

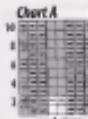
With larger needles and A, cast on 36 (40, 44, 48, 52) sts. Work as for back. AT SAME TIME, inc 1 st each side (working incs into pat) on 5th row of Chart A, then every 4th row 17 (11, 11, 11, 11, 11) times, every 6th row 7 (11, 11, 11, 11, 11) times—86 (90, 90, 90, 94, 98) sts. Piece measures approx 19¾" from beg. Work 2½ (2½, 3, 3½, 4, 4½) even (ind off) rows.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off as foll join 18 (19, 20, 21, 22, 24) sts of first shoulder; bind off back neck sts until 18 (19, 20, 21, 22, 24) sts rem, then join 2nd shoulder.

Front and neck bind-off

Place markers for 5 buttonholes along right front edge, with the first 3½" from the lower edge, the last ½" below first V-neck dec, and 3 others spaced evenly between. With RS facing, circular needle and A, beg at lower edge and pick up and k6 sts evenly along right front edge to beg of V-neck shaping, 1 st at first dec, 54 (55, 56, 57, 60, 62) sts to shoulder, 28 (30, 32, 34, 36, 37) sts along back neck, 54 (55, 57, 60, 62) sts along left front neck to first neck dec, 1 st at dec, and 85 sts to lower edge—308 (312, 316, 320, 328, 332) sts. **Beg Rib Pat: Row 1 (WS)** P3, (k2, p2) 20 times, k2, M1P, p1, M1K, k1, p2, (k2, p2) 33 (34, 35, 36, 38, 39) times, k1, M1K, p1, M1P, (k2, p2) 20 times, k2, p3—312 (316,



Stitch key

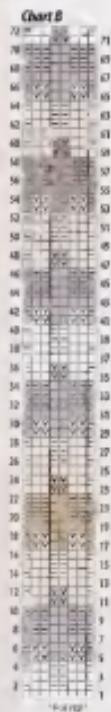
- K on RS, p on WS
- P on RS, k on WS
- Sl 1 purlwise with
yarn at WS of work

Color key

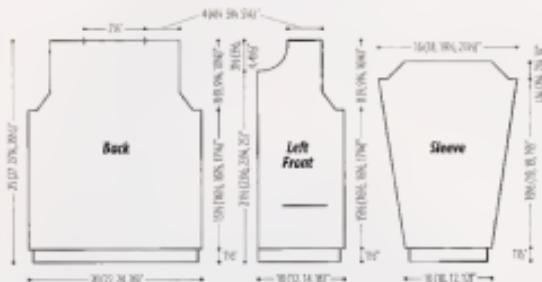
320, 324, 332, 336) sts. Cont in rib pat as established until band measures 1½" incl with a WS row. **Next row** (RS) Work in rib pat, working [yo twice, work 2 tog, at each buttonhole marker. **Next row** Work in rib pat, dropping both yo wraps. Work even until band measures 2¾" from beg. Bind off in pat. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. Sew on buttons. □

Kathy wanted to really mix it up with this design, so she combined a variety of stitchwork (as fair Isle, standing, slip-stitch, etc) with dynamic contrasting colors.

Small: 5 balls FIBER TRENDS—NATURALLY **Naturelle Chunky** 14 pliy in color #560 Navy (A), 4 balls #551 Lt. Beige (B), 2 balls #550 Natural (C) and 1 ball each #552 Taupe (D) and #554 Charcoal (E)



Notes
 1 See School, p. 103,
 for SKS, SSP and
 3-needle bind-off.
 2 Keep at least 1 st
 at each edge in ST
 (k on RS, p on WS)
 for selvage. 3 Work
 with 1 strand each
 A and B held tog
 throughout (except
 for chart rows 1 and 2,
 which are worked with
 A only)

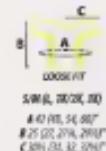


From the hem to the generous collar, this coat is plush and warm, thanks to the cable fabric and yarn choice. The thick, grey wool gains small flashes of color from the fine mohair, adding life and interest to the color palette. We find mother-of-pearl buttons—sewn on with the wrong side of the button in full view—to be the perfect finish.

Designed by

Valerie Martinusson

INTERMEDIATE



DEC ROWS

At beg of RS rows K1, 5SK.
 At end of RS rows K2tog, k1.
 At beg of WS rows p1, p2tog.
 At end of WS rows SSP, p1.

Stitch key

- K on RS, p on WS
- Sl 1 purwise with
yarn at WS of work
- 1/1 LC Sl 1 to cn,
hold to back, k1, k1 from cn

Chart Pat



1/1 LC Sl 1 to cn, hold to
front, k1, k1 from cn

Color key

- Work with A and B held tog
- Work with A only

Back

With smaller needles and 1 strand each A & B, cast on 54 (62, 66, 74) sts. Work in k2, p2 rib for 10", inc 8 (6, 8, 6) sts evenly across last (WS) row—62 (68, 74, 80) sts. Change to larger needles. K 1 row, p 1 row. Work in Chart Pat until piece measures approx 17 (18, 18 1/2") from beg, end with chart row 4. Shape armholes.

Bind off 4 (5, 6) sts at beg of next 2 rows. Dec 1 st each side every RS row 3 (4, 4, 6) times—48 (50, 56, 56) sts. Work even until armhole measures approx 8 (9, 9 1/2, 10 1/2") from beg, end with chart row 4. Place sts on hold.

Pocket linings (RMQ 2)

With larger needles, cast on 18 sts. Work in St st for 5 1/2 (6 1/2, 6 1/2) in, end with a WS row. Place sts on hold. Cut yarn.

Left Front

With smaller needles, cast on 28 (34, 40, 48) sts. Work in k2, p2 rib for 10", inc 4 (2, 4, 2) sts evenly across last (WS) row—32 (38, 44, 50) sts. Change to larger needles. K 1 row, p 1 row. Work in Chart Pat until piece measures approx 7 (7, 8, 8") from beg, end with chart row 3.

Join pocket lining

Next row (WS) P7 (13, 13, 13), place next 18 sts on hold, then with WS facing, p18 sts from pocket lining holder, p to end. Cont in chart pat as established until piece measures same length as back to underarm. Shape armhole at beg of RS rows only as for back—25 (29, 35, 38) sts. Work even until armhole measures 4 1/2 (5 1/2, 5 1/2, 6 1/2") end with a RS row.

Shape neck

Next row (WS) Bind off 4 (5, 6) sts (neck edge), work to end. Cont to bind off at neck edge at beg of every WS row 3 sts 0 (1, 1, 1) time, 2 sts 2 (1, 1, 3) times. Dec 1 st at neck edge every row 4 (5, 7, 8) times—13 (14, 17, 17) sts. Work even until armhole measures same length as back to shoulder. Place sts on hold.

Right Front

Work as for left front, reversing shaping. Reverse k2, p2 rib part (by beg with p2). Reverse pocket placement as foll. Next row (WS) P7 (7, 13, 18), place next 18 sts on hold, then with WS facing, p18 sts of pocket lining, p to end. Shape armhole at beg of WS row and end of RS rows

Shape neck at beg of RS rows and end of WS rows.

Sleeves

With smaller needles, cast on 30 (30, 34, 34) sts. Work in k2, p2 rib for 10", inc 2 (2, 4, 4) sts evenly across last (WS) row—32 (32, 38, 38) sts. Change to larger needles. K 1 row, p 1 row. Work in Chart Pat, A, SAME TIME, inc 1 st each side (working incs into prev 2 sts) 3 (3, 3, 3) times. Dec 1 st each side every RS row 3 (4, 4, 6) times into 8th (8th, 8th, 8th) row 6 (5, 8, 12) times—50 (56, 60, 60) sts. Work even until piece measures 21 (20 1/2, 20 1/2, 20 1/2) from beg, end with a WS row.

Shape cap

Bind off 4 (5, 6) sts at beg of next 2 rows. Dec 1 st each side every RS row 3 (4, 4, 6) times. Work 1 row even. Bind off rem 36 (38, 42, 42) sts.

(continued on page 116)

• 4mm US 11 and 10mm US 12,
 or size to obtain gauge



• 8mm (T7)



• 3 needles and markers
 • Cable needle (if)

Large 8 balls: UNIVERSAL YARN

INC. Deluxe Chunky in color #31953

Neutral Grey (A); 6 balls Lush

Mohair #34 (B)



Exiting Extras

70 **Arabesque tote**
Melissa Yoder-Rich

71 **Go retro**
Celeste Pichler

72 **Silken splendor**
Amy Deholl

74 **Monogrammed**
Lisa Johnson
Kathy Zimmerman

75 **Wool sweater**
Lisa Johnson

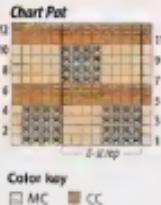
76 **Connect the dots**
Stacy Smith

82 **Labyrinth duo**
Roxanne Wood

84 **Condited plums**
Kathy Zimmerman



Notes
T Block gauge swatch carefully before taking gauge, 2 Carry MC along side edge when not in use
4 Break CC between MC stripes, removing excess beads before weaving in ends.



Stitch key

- Knit RS, p on WS
- Knit WS
- On RS Rows 11, wrapping yarn twice around needle, instead of once
- On WS Rows 11, wrapping yarn twice around needle, instead of once (When working this st on foll row, drop double wrap, creating an elongated st.)



EASY +

One size
Approx. 27" x 57"

Materials
1 skein 4" x 19"
1 skein 4" x 19"
1 skein Chart Pat

12 3 4 5 6
• Light weight
MC - 350 yds
CC - 225 yds

4 skeins 4" x 19" to obtain gauge, 48in (120cm) long

Silken Splendor

Wrap

With CC, cast on 94 sts. K 2 rows. Work 12 rows of Chart Pat 22 times, then work rows 1-6 once more. Bind off.

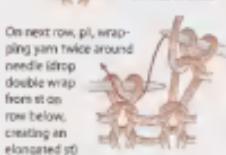
Finishing

Block to measurements.

ELONGATED ST



On first row, k1, wrapping yarn twice around needle, instead of once.



On next row, p1, wrapping yarn twice around needle (drop double wrap from st on row below, creating an elongated st.)



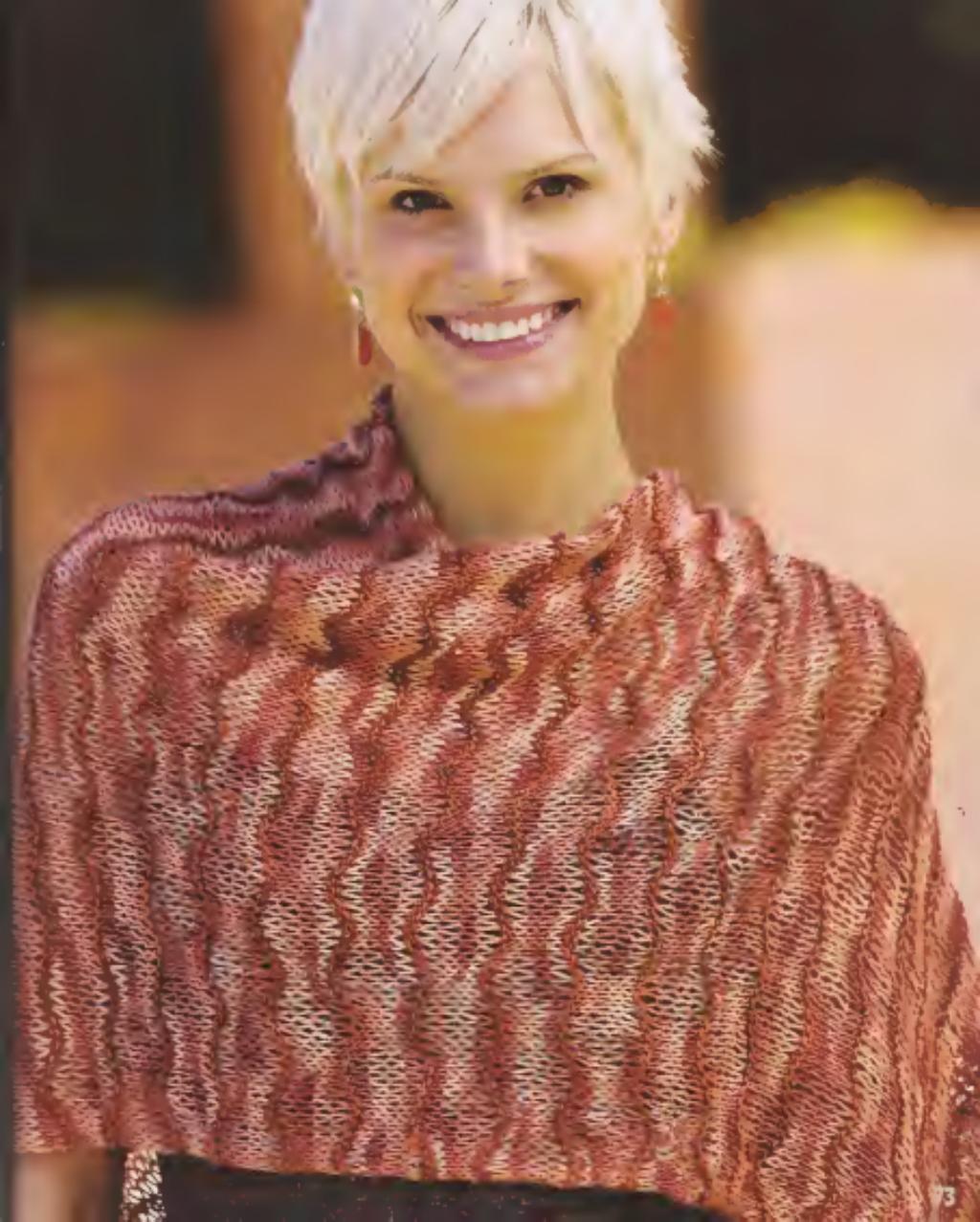
On next row, k1, wrapping yarn twice around needle (drop double wrap from row below)



4 skeins TILLI TOMAS Fil de la Mer in color Russet (MC) and 2 skeins Beaded Pié in color Burnt Orange (CC)

Wrap yourself in silk—a true luxury to knit and wear. The undulating wave pattern and garter stripes in a beaded contrast create a light-as-air fabric with plenty of style.

Designed by
Amy Marshall



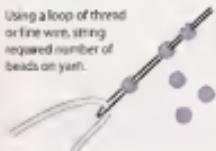


Moons
& Stars
and Eureka



KNITTING-IN BEADS

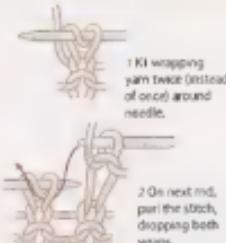
Using a loop of thread or fine wire string, required number of beads on yarn.



Slide pre-strung bead between stitches



ELONGATED ST



1 Knit wrapping
yarn twice (instead
of once) around
needle.

2 On next rnd,
purl the stich,
dropping both
wraps



Eureka! 1 skein ALCHEMY YARNS Silken Straw in color #64c Hidden Place

binding off all sts as you go. Cut yarn, leaving a 36" tail.

Finishing

lay rat-tail cord along knit side (WS) of length of cord tube. Roll tube to WS and use 36" tail to whip st bound-off edge of tube to joining row. Be careful not to catch cord in stitching as it should pull freely

through tube. Cut rat-tail cord to desired length for tying in a bow as the necklace closure, knotting ends if desired.

The "Moon and Stars" necklace is worked with straight needles, instead of dpns like the "Banka" necklace. The silver balls (the moon) combined with the twinkling stars (the beads) resemble the night sky.

It's
easy

—GO
FOR IT!

EASY +

One size

Approx 23" in length (excluding loop and hook)

Gauge

Not critical

1 2 3 4 5 6

• Fine weight
• Approx 75 yds



• Fine weight

• Approx 75 yds



• Fine weight

• Approx 75 yds



• 12 wooden ball beads, 10mm (.425") diameter (available at craft stores in the "beaded wood products" section)

• 425 size #102, beaded fine light gauge All

• Acrylic craft paint, Metallic Gold

• Hook closure

• Big Eye or beaded wire binding needle

Notes

1 See School, p. 103, for long-tail cast-on and loop cast-on. 2 Tie is worked from narrow end to wide end. 3 Tie is designed for self-striping yarn. Pat St is based on color changes within yarn.



EASY +

Size

Approx. 27" long



— over St (knit RS, purl WS)



— Super fine weight
— 27 yds



— 27 rows/80 L.
or size to obtain gauge

&

— 8 meters
— 8/8 mm needle

TieBars

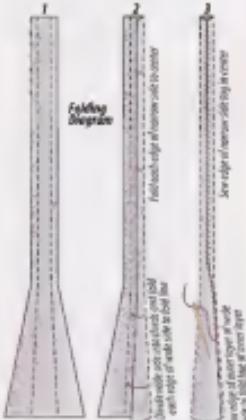
Pat St

*Work in Rev St st (p on RS, k on WS) to next color change, work in St st to next color change, rep from * for Pat St.

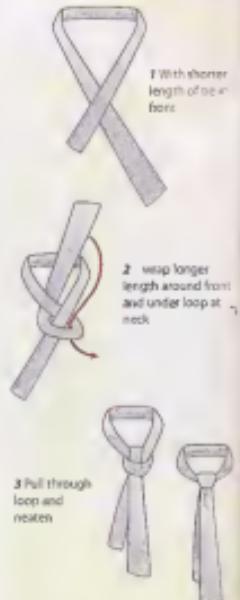
Cast on 22 sts, using long-tail cast-on. Beg with a RS row; work in Pat St until piece measures 40" from beg, end with a RS row. **Next row (WS)** Work 5 sts, place marker (pm), work 12 sts, pm, work last 5 sts. Cont in pat, AT SAME TIME, work shaping as foll: **Inc Row 1 (RS)** Work to marker, sl marker (sm), k1, loop cast on 1 st (inc 1), work to 1 st before marker, inc 1, k1, sm, work to end—24 sts. Rep Inc Row 1 every RS row 4 times more—32 sts. Work 1 row even. **Inc Row 2 (RS)** Work 1 st, inc 1, work to marker, inc 1, sm, work to marker, sm, inc 1, work to last st, inc 1, work 1 st—36 sts. Rep Inc Row 2 every 12th row 5 times more, removing markers on last row—60 sts. Work 11 rows even. **Next row (RS)** Kl, inc 1, work to last st, inc 1, kl—62 sts. Work even until piece measures 50" from beg, ending with a Rev St st section. Bind off purwise on a RS row.

Finishing

Block piece. With WS facing, fold edges in as foll: beg at narrow end and fold 2 sides to meet at center. Sew edges tog using whip st. Where tie widens, fold edges to fold lines. Sew outer layer along edge of fold. □



TYING A FOUR-IN-HAND KNOT —



Change to stockinette following reverse stockinette: the color change is smooth.



Change to reverse stockinette following stockinette: the color change is a ridge mixing both colors.

One Size: 2 balls REGIA Design Line Kaffe Fassett Landscape in #4257 Landscape Twilight

When sock yarns are too lovely to place under foot, make something different. Here is a tie made in a color-blocking yarn, and we let it dictate what we do with each stripe change.

Designed by
Christy Pyles



Connect The Dots

Notes

A Scarf is worked in 2 pieces which are 'buttoned' together by inserting bubbles of one piece into eyelets of the other. **B** Keep track of number of rows worked in first piece and work the same number of rows in 2nd piece. **C** When working bubbles, it may be quicker to work WS rows by knitting back backward instead of turning and purling. See Tip Box.

The dots are an interpretation of a theme in Stacy's painting. She loves the bright colors against black, and the variegated rainbow yarn reminds her of her childhood.



EASY +

Size

Approx. 60" x 50"

18mm/1"

40

28

• even gauge is
at every row, using 4

18mm/1"

40

28

• even gauge is
at every row, using 8



• Super Fine weight
8 • 325 yds

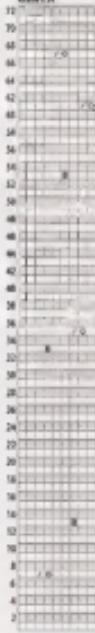


• Light weight
8 • 400 yds



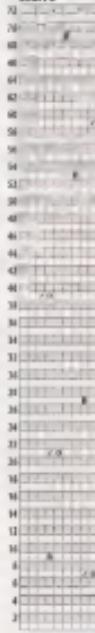
• 1.2mm/15.5,
as size to obtain gauge

Chart A



30 in

Chart B



30 in

B

ubbles steal the show as they pepper side of a duo scarf with the opposite color. Matched bubbles and eyelets fasten two ends. Getting started is simple, and why not try back backward as you make each bubble?

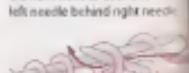
Dee

Stacy

KNIT BACK BACKWARD



1 With yarn in back of work:
left needle into stitch on right
needle from front to back and into
left needle behind right needle



2 Bring yarn over left needle to
from back to front.



3 While lifting right needle up,
bring yarn through stitch and onto
left needle to form new stitch that
stitch off right needle

Stitch key

□ Kon RS □ Kon WS

■ Yarn over (yo) □ K2tog

■ MAKE BOBBLE

Row 1 (RS) K into front, back,

front, back of next st, turn Row 2

2 P1, turn Row 3 K1, turn Row 4

[P2tog] twice, turn Row 5 K1

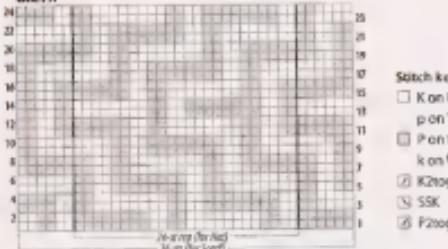
3 skeins KNIT ONE, CROCHET
TOO Ambrosia in color #902

Jet (A) and 1 skein Ty-Dy Sock
in color #1767 Tropical (B)



Notes (for hat only)
 1 See School, p. 103, for SSK. 2 Chart A is worked circularly over 24-st rep only. Every chart row is a RS row and read from right to left. 3 Change to dpns when necessary.

Chart A



EASY+

Basic

Scarf 14" with a 63" length
 Hat 19" circumference, 7" depth



1 2 3 4 5 6

• Medium weight
 Scarf - 180 yds
 Hat - 110 yds

SCARF



• Scarf 14",
 or size to width gauge

HAT



• Hat 19",
 or size to width gauge, 46cm (18") long

SCARF



• Four 4oz/456 g

HAT

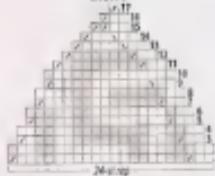


SCARF

Cast on 40 sts. Beg Chart A:

Row 1 (RS) K2, work 30 sts of chart as indicated for scarf, k2. Keeping 2 sts each side in garter st (k every row), cont in pat as established until piece measures 62" from beg, end with a WS row. K 4 rows. Bind off.

Chart B



HAT

With circular needle, cast on 120 sts. Place marker, join and work in k2, p2 rib for 1". Working 24-st rep only, work rnds 1-24 of Chart A once, then rep rnds 1-6 once more. Work 17 rnds of Chart B—10 sts. Cut yarn, draw through rem sts tightly and fasten off. □

This simple knit-and-purl textured design is fun to work and creates stunning results.

S

ophisticated pink is just the ticket to chase the winter blues. You will love the play of knits and purls within the maze pattern. The luscious feel of the angora blend yarn is irresistible.

Designed by
 Roxanne Wooll



Scarf (hat): 4 (2) skeins
 KOLLAGE YARNS Scrumptions
 in color Strawberry Pie



CandiedPlums

Notes

- 1 See School, p. 103, for long-tail cast-on.
- 2 Use long-tail cast-on throughout.



EASY

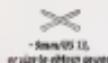
Overview

Hat (Circumference 18")
Scarf (approx. 58" x 5 1/2")



1 2 3 4 5

• Super Bulky weight
Hat: 55 yds
Scarf: 118 yds



& • Cable needle (2)

PAT ST FOR HAT (SCARF)

MULTIPLE OF 6 STS, PLUS 2 (4)



Row 1 (RS) K1 (2), *yo twice, k1, rep from * to last 1 (2) sts, end k1 (2).



Row 2 K1 (2), * [slip 1 purlwise, drop 2 sts from left needle, pull up on stitch to make a long stitch] 6 times



return 3 elongated stitches to left needle,
slip next 3 elongated stitches to cn and hold to back, p1 from left needle



then p1 from cn, rep from * to last st 1 (2) sts, end k1 (2).

Row 3 K1, **Row 4** K1 (2), p to last 1 (2) sts, k1 (2). Rep rows 1-4 for Pat St.



Choose a variegated, thick yarn and large needles for instant gratification knitting with lots of pizzazz. Elongated stitches and cables do the trick. Looking for a tame version? Try a solid bulky.

Designed by
Kathy Zimmerman

Hat

Cast on 50 sts. K 5 rows. Work Pat St for Hat for 8 rows. K 4 rows. Piece measures approx 5 1/2" from beg. Shape crown.

Row 1 (RS) K1, (k1, k2tog) 8 times, k1

Row 2 4, 6 and 8 K1, p to last st, k1

Row 3 K1, (k1, k2tog) 8 times, k1

Row 4 K1, (k1, k2tog) 8 times, k1

Row 5 K1, (k1, k2tog) 8 times, k1. **Row 9** K1, (k1, k2tog) 8 times, k1—10 sts. Cut yarn, leaving an approx 16" tail. Run tail through rem sts and pull tight. Sew seam.

Scarf

Cast on 14 sts. K 5 rows, inc 1 st each side on last (WS) row—16 sts. Work Pat St for Scarf until piece measures approx 52" from beg., end with pat row 2.

Next row (RS) K1, dec 1 st at each side—14 sts. K 4 rows. Bind off knitwise

on WS. *rs*

Kathy calls this her "tear-a-moment" cable. She suggests using an under-finger instead of a cable needle to help with the cabling action.



Hat: 1 skein UNIQUE KOLOURS—COLINETTE Point 5 in color #145 Frangipani; Scarf: 2 skeins



Captivating Color



88 **Region rust**
Julie Farmer

90 **Coco would be proud**
Laura Bryant

92 **Eyelet play**
Kate Lemmers

94 **Triple checks**
Theresa Schabes

96 **Nordic diamonds**
Therese Chynoweth

98 **Rhomboid stripes**
Teva Durham



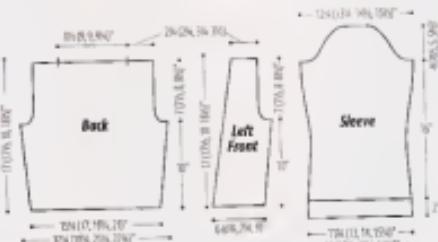






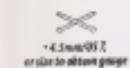
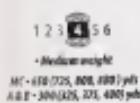
Notes

- 1 See School, p. 103 for cable cast-on and 3-needle bind-off.
- 2 Keep 1 st each side in st st (kn on RS, p on WS) for selvage.



Triple Checks

INTERMEDIATE



Back

With larger needles and B, cast on 80 (89, 101, 110) sts. P 1 row on WS. Work Chart A. AT SAME TIME, inc 1 st each edge (working incs into pat) on 13th row, then every 14th row 4 times more—90 (99, 111, 120) sts. Work even until piece measures approx 10" from beg, end with chart row 4.

Shape armholes

Bind off 5 (6, 6) sts at beg of next 2 rows, 3 sts at beg of next 2 (0, 2, 4) rows, 2 sts at beg of next 2 (4, 2, 0) rows. Dec 1 st each side every RS row 2 (3, 4, 5) times—72 (75, 81, 86) sts. Work even until armhole measures 7 (7½, 8, 8½)", end with a WS row. Place sts on hold.

Left Front

With larger needles and B, cast on 32 (35, 41, 47) sts. P 1 row on WS. Work Chart A, working shaping at side edge (beg of RS rows) as for back. AT SAME TIME, shape front edge by dec 1 st at end of RS rows on 9th row, then every 10th row 9 (11, 13, 7) times, every 8th row 4 (2, 0, 8) times—14 (14, 12, 10) sts. Work even until armhole measures same length as back to shoulder. Place sts on hold.

Right Front

Work as for left front, reversing shaping. Shape side edge at end of RS rows and beg of WS rows. Shape front edge at beg of RS rows.

Chart A



Chart B



Stitch key

- K on RS, p on WS
- Sl 1 pwise with yarn in back
- 1/1 RT
- 1/1 LT
- MC
- A
- B

Color key

- MC
- A
- B

Sleeves

With smaller needles and MC, cast on 99 (109, 118, 129) sts. Work Chart B until cuff measures 2", and with a RS row. Break yarn. Change to larger needles. With B, p 1 row on WS, dec 37 (41, 45, 49) sts evenly across—62 (68, 74, 80) sts. Work Chart A. AT SAME TIME, dec 1 st each side on 25th and 49th row—58 (64, 70, 76) sts. Work 23 rows even. Inc 1 st each side (working incs into pat) on next row, then every 24th row twice more—64 (70, 76, 82) sts. Work even until piece measures approx 18" from beg, end with chart row 4.

Shape cap

Bind off 5 (5, 6, 6) sts at beg of next 2 rows, 3 sts at beg of next 0 (0, 2, 4) rows, 2 sts at beg of next 2 (4, 2, 0) rows. Dec 1 st each side every RS row 2 (3, 4, 6) times—46 sts. Work 5 (5, 7, 7) rows even. Dec 1 st each side every RS row 8 times. Work 1 row even (bind off 2 sts at beg of next 4 rows, 3 sts at beg of next 2 rows. Bind off rem 16 sts.

1/1 LEFT TWIST (1/1 LT)

(right-side row)



1 Bring right needle behind first stitch on left needle, and to front between first and second stitches. Knit second stitch, but do not remove it from left needle.



2 Bring right needle to right and in front of first stitch and knit first stitch.



3 Pull both stitches off left needle.

1/1 RIGHT TWIST (1/1 RT)

(wrong-side row)



1 Bring right needle in front of first stitch on left needle. Purse second stitch, but do not remove it from left needle.



2 Knit first stitch.



3 Pull both stitches off left needle.

(continues on page 119)

Choose a tie-front cardigan with tailored appeal that will take you from work to evening with ease. Three textured yarns combine in a check fabric that is classic yet exciting.

Designed by
Theresa Schabes



Small: 6 balls BERROCO® UCC, Inca Gold in color #6403 F (MC), 4 Bonsai #4164 Hotel Gold (A), 6 balls Geode #3557 Moss Agate (B)

Corrugated Rib EVEN # OF STS

Row 1 (WS) *With B, k1, bring B to WS, with A, p1, bring B to RS, rep from * to end, leaving B at WS after last st. Row 2 *With A, k1, bring B to RS and p1, bring B to WS, rep from * to end, leaving B at RS after last st. Rep rows 1 and 2 for Corrugated Rib.



His handsome sweater has Nordic influences with its striped bands and simple trellis design. The look is rugged but very luxurious in baby alpaca.

Designed by
Therese Chynoweth

Hard Diamonds

INTERMEDIATE



Local PW

SM, L, XL/XL, XXL

A 39% (40%), 45, 54, 58%
B 25% (26%, 27%, 28%, 29%)
C 30% (31%, 32%, 33%, 34%)

30x64"



—over Chart Pat,
using larger needles

1 2 3 4 5

• Bulkyweight

A • 675 (776, 838, 958, 1032) yds
B • 305 (346, 405, 475, 525) yds
C • 75 (75, 75, 100, 100) yds



—6.5mm (US 10) and 4mm (US 10),
or size to fit tension gauge



• 4.5mm (US 10), 4mm (US 7) long



• Scissors

Back

With smaller needles and A and B, cast on 66 (74, 82, 90, 98) sts using Long-tail Cast-on with 2 Colors (see p. 118). Work in Corrugated Rib for 7 rows. Change to larger needles. Work Rows 1–6 of Chart Pat, then rep rows 7–14 until piece measures 13 (13%, 14%, 15, 15%)" from beg. end with a WS row.

Shape armholes

Bind off 2 (3, 4, 5, 6) sts at beg of next 2 rows. Dec 1 st at each side every row 6 (7, 8, 9, 10) times—50 (54, 58, 62, 68) sts. Work even until armhole measures 11 (11%, 11%, 12, 12%)", end with a WS row.

Shape shoulders

Bind off 7 (8, 9, 10, 11) sts at beg of next 2 rows; B (8, 10, 11, 12) sts at beg of next 2 rows. Bind off rem 20 sts.

Front

Work as for back until armhole measures 9% (9%, 9%, 10%, 10%)", end with a WS row.

Shape neck

Next row (RS) Work 29 (22, 24, 26, 28) sts, join 2nd ball of yarn and bind off center 10 sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts at once. Dec 1 st at each neck edge every other row 3 times. AT SAME TIME, when armhole measures same length as back to shoulder, shape shoulders as for back.

Sleeves

Cast on and work rib as for back, casting on 34 (34, 34, 42, 42) sts. Change to larger

Chart Pat



Stitch key

□ K on RS,
p on WS

Color key

□ A
■ B
■ C



Stranded colorwork can be done at any gauge and even worked flat with no need to cast. Just remember to twist the yarns at the end of every row. Worked mostly with 2 colors, this soft and cozy pullover will be a snap to make with its small pattern repeat.

Medium: 7 balls PLYMOUTH
YARN Baby Alpaca Grande Tweed
in color #100 (A); 4 balls Baby
Alpaca Grande #493 (B); and 1
ball #401 (C)



Notes

1 See School, p. 103, for loop cast-on. 2 When binding off sts of Chart Pat, make sure to k tog all 4 yds and sl st before binding off. Omit sl st and yo worked on bind-off rows, and k this st instead. 3 Use circular needle unless otherwise indicated.



Mix knitted fabrics together in a fun and interesting way. Although the sweater construction seems unusual, it is straightforward and a real adventure. Working on longer needles makes it quick going.

Designed by
Teva Durham

ADVANCED



506 (610)
A 31% (60%, 45%, 40%)
8.25% (12%, 21, 23, 28%)
C 20% (20, 21, 28%)

30cm²
9
• over Chart Pat

15cm²
20
• over Chart Pat

36cm²
16
• over Rib Pat

1 2 3 4 5 6
• Bulky weight
4-C-225 (245, 300, 325) yds/each

• Rows 15 st, 12" (30 cm) wide
or size to obtain gauge

7 rows 15 st, 12" (30 cm) long

• 16 needles & markers

Rhomboid Stripes

Stripe Pat I

Work in the foll color sequence: 1 row B, * 2 rows C, 2 rows A, 2 rows B, rep from * (6 rows) for Stripe Pat I

Stripe Pat II

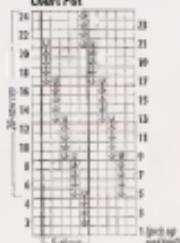
Work in the foll color sequence: * 4 rows A, 4 rows B, 4 rows C, rep from * (12 rows) for Stripe Pat II

Rib Pat MULTIPLE OF 4

STS, PLUS 2

Row 1 (WS) P2, *k2, p2, rep from *. Row 2 K2, *p2, k2, rep from *. Rows 1 and 2 for Rib Pat (continues on page 100)

Chart Pat



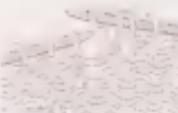
Note: Slip sts pairwise

Stitch key

(See illustration)

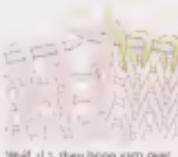
- K on RS, p on WS
- Sl st and create first yo
- Sl st and create 2nd yo
- Sl st and create 3rd yo
- Sl st and create 4th yo
- K sl st tog with # of yds indicated on preceding row
- Change color

■ ON WS ROW (chart row 2) ■ ON RS ROW (chart row 3) ■ ON WS ROW (chart row 4)



Wyo, sl 1, then bring yarn over top of needle (creating 1 yo) then to front of work again and p next st

■ ON RS ROW (chart row 5)



Wyo, sl 1, then bring yarn over top of needle (creating 1 yo) and k next st

■ ON WS ROW (chart row 6)

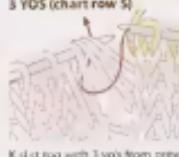


Wyo, sl st and 2 yo's from previous row, then bring yarn over top of needle (creating 3rd yo), then to front of work again and p next st



Wyo, sl st and 2 yo's from previous row, then bring yarn over top of needle (creating 3rd yo), then to front of work again and p next st

■ KNIT SLIP ST TOG WITH 3 YDS (chart row 5)



K sl st tog with 3 yds from previous row

■ ON RS ROW (chart row 7) ■ ON WS ROW (chart row 8)

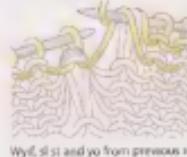


Wyo, sl st and 3 yo's from previous row, then bring yarn over top of needle (creating 4th yo), then to front of work again and p next st



Wyo, sl st and 3 yo's from previous row, then bring yarn over top of needle (creating 4th yo), then to front of work again and p next st

■ ON WS ROW (chart row 6)



Wyo, sl st and 4 yo's from previous row, bring yarn over top of needle (creating 5th yo), then to front of work again and p next st

■ KNIT SLIP ST TOG WITH 4 YDS (chart row 9)



K sl st tog with 4 yo's from previous row



Photo: J. Michael
-STACY CHARLES,
-LOOP-D-LOOP BY
A DURHAM FERN IN
#07 Rose (A), #04
#03 Mustard (C)



Waistband

With B, cast on 86 (94, 106, 114) sts. Work in Rib Pat and Stripe Pat I for 15 rows. **Next row** (RS): With A, bind off 15 (17, 21, 23) sts in pat, work 13 more sts in rib pat as established and place these 14 sts on hold (for center front panel), bind off rem sts. Piece measures approx 4" from beg. Sew waistband seam.

Body

Beg Chart Pat and Stripe Pat II: Row 1 With B5 facing and A, beg at left of center front panel sts on hold and work as foll. Make a sl knot on RH needle, then pick up and k34 (39, 44, 49) sts evenly along bound-off edge of waistband to center of back, loop cast on 1 st, pick up and k34 (39, 44, 49) sts to end, loop cast on 1 st—71 (81, 91, 101) sts. With A, work chart rows 2–4. Cont in pat as established until piece measures approx 16" from beg, end with chart row 16.

Divide for fronts and back:

Next row (RS) Work 13 (15, 18, 20) sts (for right front), bind off 2 (4, 4, 6) sts (for underarm), work until there are 41 (43, 47, 49) sts for back, bind off 2 (4, 4, 6) sts (for underarm), work to end (for left front). **Next row** (WS) Work 13 (15, 18, 20) sts of left front and place rem sts on hold.

Left Front

Shape armhole

Dec 1 st at armhole edge at beg of

every RS row 3 times—10 (12, 15, 17) sts. Work 1 (1, 5, 9) rows even. Armhole measures approx 16 (17, 20, 21").

Shape neck

Dec 1 st at neck edge (end of RS rows) on next row (mark this row), then every other row 3 times more, every 4th row 1 (2, 3, 4) times—9 (6, 8, 9) sts. Work even through chart row 24 (24, 12, 20). **Next row** (RS) With A (A, C, B), knit to end (k 4 yo's and sl 1 sts tog when you come to them) Bind off purlwise. Armhole measures approx 6½ (6¾, 7, 7½")

Right Front

With WS facing, join yarn at underarm and work to correspond to left front, reversing shaping. Shape armhole by working decs at end of RS rows. Work neck decs at beg of RS rows.

Back

With WS facing, join yarn at underarm and shape armholes each side as for fronts—35 (37, 41, 45) sts. Work even until armhole measures same length as fronts to shoulder. Bind off purlwise.

Center front panel

Place center front panel sts from holder onto straight needle, ready to work a WS row. **Next row** (WS) With A, make a sl knot on RH needle (salvage st), nb 14, loop cast on 1 st (salvage st)—16 sts. Keeping salvage sts in garter st (every row), cont in rib pat and Stripe Pat I as established until

piece measures same length as fronts to markers (stretched slightly), end with a WS row, pm at each edge.

Divide for neck

Next row (RS) Work Bsts and place rem sts on hold. Cont in pat as established until left neck measures same length as body to shoulder; place sts on hold. Join yarn and work right neck to correspond.

Sleeves

With straight needles and B, cast on 26 (30, 30, 34) sts. Work in Rib Pat and Stripe Pat I, AT SAME TIME, inc 1 st each side (working incs into pat) every 10th row 0 (0, 1, 1) time, every 12th row 0 (0, 4, 4) times, every 14th row 3 (3, 0, 0) times, every 16th row 1 (1, 0, 0) time—36 (38, 40, 40) sts. Work even until piece measures 15½" from beg, end with a WS row.

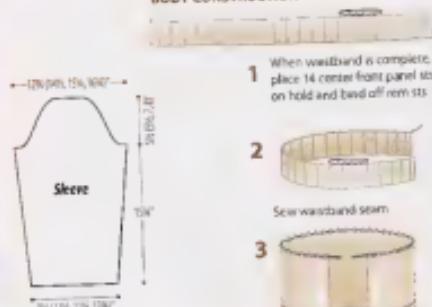
Shape cap

Bind off 1 (2, 2, 3) sts at beg of next 2 rows. Dec 1 st each side every row 3 (5, 1, 1) times, every other row 8 (7, 8, 8) times, every 4th row 0 (0, 2, 3) times. Work 1 row even. Bind off rem 10 (10, 14, 16) sts in pat.

Finishing

Block pieces. Sew center panel to body, lining up markers. If necessary, adjust band length. Bind off band sts. Sew shoulders. Set in sleeves. Sew sleeve seams. □

BODY CONSTRUCTION



1 When waistband is complete, place 14 center front panel sts on hold and band off rem sts



pick up sts along bound-off edge of waistband and work body



When body is complete, rejoin yarn and work center front panel



Divide center front panel sts at neck and work each side separately



Sew center front panel to body

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Understanding pattern specifications

INTERMEDIATE



1, 2, 6, 10, 20
A:12 (16, 18, 45, 48)
B:10 (14, 18, 28, 24)
C:14 (16, 22, 30, 26)



- every chart for skirt,
using larger needles



500 (600, 700, 800, 900) yds



- every chart in this gauge

Fit



actual bust/
chest size



actual bust/chest
size plus 1-2"



bust/chest
plus 2-4"



bust/chest
plus 4-6"



bust/chest
plus 6" or more

Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26 1/2"	28"	30"	31 1/2"
Women	XS	S	Small	Medium	Large	1X	2X
Actual bust	28"	30"	32-34"	35-38"	40-42"	44-46"	48-50"
Men	Small	Medium		Large	1X	2X	
Actual chest	34-36"	38-40"		42-44"	46-48"	50-52"	

Yarn weight categories

Yarn Weight

1	2	3	4	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulky

Also called

Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Aran	Chunky Craft Ring	Bulky Bavling
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Stockinette Stitch Gauge Range (in/cm)

27 sts 10"	23 sts 10"	21 sts 10"	16 sts 10"	12 sts 10"	6 sts 10"
32 sts 10"	26 sts 10"	24 sts 10"	20 sts 10"	15 sts 10"	11 sts 10"

Recommended needle (metric)

3.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm and larger
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Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
--------	--------	--------	--------	---------	---------------

Locate the Yarn Weight and Stockinette Stitch Gauge Range over '10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate gauge. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

Measuring

Needles/Hooks

US AM. HOOK

0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.75	E
5	4.25	F
6	4.75	G
7	5.25	H
8	5.75	I
9	6.25	J
10	6.75	K
10 1/2	7.25	L
11	7.75	M
12	8.25	N
13	8.75	O
14	9.25	P
15	9.75	Q
16	10.25	R
17	10.75	S

A Bust/Chest

B Body length

C Center back to cuff
(arm slightly bent)

Equivalent weights

16 oz	20 g
1 oz	28 g
7/8 oz	40 g
1/2 oz	50 g
2 oz	60 g
7/16 oz	100 g

Conversion chart

centimeters	8.394
grams	0.035
inches	2.54
ounces	28.6
metres	1.1
yards	91
meters	1.0934

beginner basics

KNIT CAST-ON

KNIT CAST-ON



1 Start with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle.
3 Insert left needle under loop and slip loop off right needle. One additional stitch cast-on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.

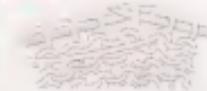


4 Knit stitch completed.

PURL



PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1–3.

BIND OFF KNITWISE



BIND OFF KNITWISE



1 Knit 2 stitches as usual.
2 With left needle, pass first stitch on right needle over second stitch (above) and off needle. 1 stitch bound off (next drawing).



3 Knit 1 more stitch.
4 Pass first stitch over second.
Repeat Steps 3–4.
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see *Fasten Off*).



Work Steps 1–4 of Bind-off Knitwise except, purl the stitches instead of knitting them.

abbreviations

approx (approximate(s))

beg beginning(s)

CC contrasting color

cm centimeter(s)

cable needle

cast (on) (ed) (on) (ed)

dec decrease(s) (ed) (on) (ed)

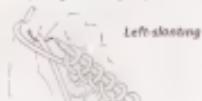
dec (decrease) (ed) (on) (ed)

instructions

KNIT • CROCHET • SEWING
• LSK • GRAFTING • SSP
• CORRUGATED RIB
• MAKE 1 K & P • YARN OVER
• MENDING • REPAIRS • ETC.

LOOP CAST-ON

Often used to cast on a few stitches for a buttonhole. Loops can be formed over the index finger or thumb and can slant to the left or to the right. On the next row, work through back loop of right-slanting loops.



Left-slanting



Right-slanting

I-CORD

I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles:

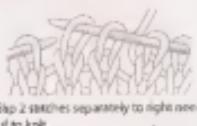


1 Cast on 3 or 4 sts

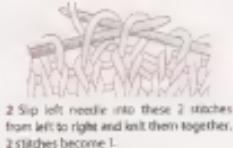
2 Knit. Do not turn work. Side stitches to opposite end of needle. Repeat Step 2 until cord is the desired length.

SSK

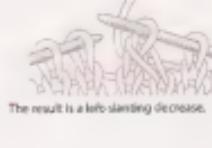
A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together. 2 stitches become 1.



The result is a left-slanting decrease.

GRAFTING

Open stitches to cast-on edge:



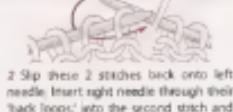
Graft stitches as shown matching stitch for stitch

SSP

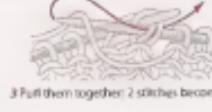
A left-slanting single decrease.



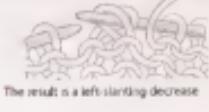
1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' into the second stitch and then the first.



3 Pull them together. 2 stitches become 1.



The result is a left-slanting decrease.

CORRUGATED RIB

RS row



Purl a stitch (after a knit st) Leave old color at back; bring new color to front and pull next st.

RS row



Knit a stitch (after a purl st) Bring old color to back; pick up new color and knit next st.

WS row



Knit a stitch (after a purl st) Leave old color in front; bring new color to back and knit next st.

WS row



Purl a stitch (after a knit st) Bring old color in front over new color; purl next st with new color.

MAKE 1 (M1) KNIT

A single increase. (If instructions don't specify, use M1 knit, either left- or right-slanting.)

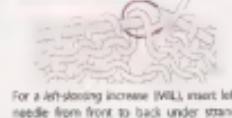


For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.

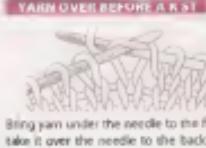


Or, for a right-slanting increase (M1R), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.

MAKE 1 (M1) PURL



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.

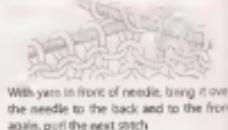


Purl, twisting strand by working into loop at front of needle from left to right. Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

The result is a left-slanting increase.

The result is a right-slanting increase.

For a right-slanting increase (M1R), work as for Make 1 Right, knit, except purl.



With yarn in front of needle, bring it over the needle to the back and to the front again, purl the next stitch.

SINGLE CROCHET (SC)

STITCHES > 3 NEEDLES
BIND-OFF • CHAIN STITCH
• INVISIBLE CAST-ON • SLIP STITCH CROCHET • SHORT ROWS • GRAFTING STITCH

SINGLE CROCHET (SC)



- 1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.

- 2 Insert hook into next stitch to the left



- 3 Catch yarn and pull through the stitch; 2 loops on hook



- 4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



Bind-off ridge on wrong side

- 1 With stitches on 2 needles, place right sides together. *Knit 2 stitches together (1 from front needle and 1 from back needle, as shown), repeat from* once more.
- 2 With left needle, pass first stitch on right needle over second stitch and off right needle.

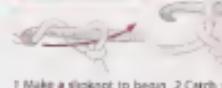


- 3 Knit next 2 stitches together
- 4 Repeat Steps 2 and 3, and by drawing yarn through last stitch.



Bind-off ridge on right side
 Work as for ridge on wrong side, EXCEPT with wrong sides together.

CHAIN STITCH



- 1 Make a slipknot to begin. 2 Catch yarn and draw through loop on hook [left]. First chain made (right). Repeat Step 2.

INVISIBLE CAST-ON

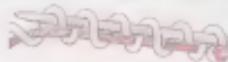
A temporary cast-on.



1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.

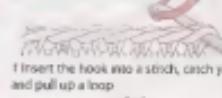


- 2 Holding both yarn tails, pivot hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.
- 3 Pivot hand away from you, bringing working yarn under and in front of waste yarn. Bring needle between strands and

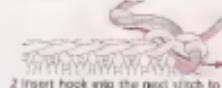


under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch. Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

SLIP STITCH CROCHET



- 1 Insert the hook into a stitch, catch yarn and pull up a loop



- 2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook. 1 loop on the hook. Repeat Step 2

SHORT ROWS

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



- 1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.

- 2 With yarn in front, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.



- 1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.

- 2 With yarn in back, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

GRAFTING

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

Stockinette-at graft:



- 1 Arrange stitches on 2 needles as shown.

- 2 Thread a blunt needle with matching yarn (approximately 1" per stitch).
- 3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b.
- 3a Front needle: bring yarn through first stitch as if to knit, leave stitch on needle.
- 3b Back needle: bring yarn through first stitch as if to knit, leave stitch on needle.

- 4a Front needle: bring yarn through first stitch as if to knit, slip off needle, through next stitch as if to purl, leave stitch on needle.
- 4b Back needle: bring yarn through first stitch as if to purl, slip off needle, through next stitch as if to knit, leave stitch on needle.
- Repeat Steps 3a and 3b until 1 stitch remains on each needle.

- 5a Front needle: bring yarn through first stitch as if to knit, slip off needle.
- 5b Back needle: bring yarn through first stitch as if to purl, slip off needle.
- 6 Adjust tension to match rest of knitting.

(continued on p. 105)

CABLE CAST-ON

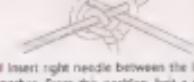
A cast-on that is useful when adding stitches within the work.



1-2 Work as for Steps 1 and 2 of Knit Cast-On in Beginner Basics.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, lost 1 stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

I-CORD BIND-OFF



1 K3, SS (last stitch of cord together with next stitch on left needle)



2 Slip 4 stitches back to left needle

CHAIN CAST-ON

A temporary cast-on.



1 With crochet hook and waste yarn, loosely chain the number of stitches needed, plus a few extra chains. Cut yarn.

2 With needle and main yarn, pick up and knit 1 stitch into the back 'puff bump' of the first chain. Continue knitting 1 stitch into each chain until you have the required number of stitches. Do not work into remaining chains.

BACKWARD SINGLE CROCHET



1 Insert hook into a stitch, catch yarn, and pull up a loop. Catch yarn and pull a loop through the loop on the hook. 2 Insert hook into next stitch to right.



3 Catch yarn and pull through both loops on hook; 1 backward single crochet completed.

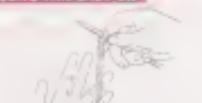


4 Catch yarn and pull through both loops on hook; 1 backward single crochet completed.



5 Continue working to the right, repeating Steps 2-4.

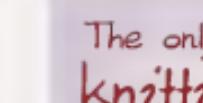
LONG-TAIL CAST-ON



1 Bring yarn between fingers of left hand and wrap around little finger as shown.



2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



3 Slip over index finger, yarn, catching it.



4 Bring needle under front strand of thumb loop.



5 Bring needle down, forming a loop around thumb.



6 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.



6 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.

Results of long-tail cast-on (both sides).

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(continued from page 643)

pm, work Chart Pat over 16 sts, pm, work 5-st rep of LC Pat 1 (2, 3, 2, 3, 4) times, [k1, p1] 1 (0, 0, 1, 1, 0) time, [1 (1) LC] 1 (0, 0, 1, 0, 0) time, k1. Shape V-neck at beg of RS rows. Shape armhole at beg of a WS row.

Right Sleeve

With larger needles, cast on 36 (36, 41, 41, 46, 46) sts. Foundation row (WS) K1, (k1, p1, k1, p1) 6 (6, 7, 7, 8, 8) times, k1, p1, k1, p1 Work LC pat until piece measures 3" from beg, end with a WS row. Cont in pat as established. At SAME TIME, inc 1 st each side (working incs into pat made selvage sts) on next row, then every 4th row 0, 0, 3, 6, 3, 9 times, every 6th row 11 (9, 9, 9, 5) times—60 (62, 67, 69, 72, 76) sts. Piece measures approx 19" from beg. Work 1/4" [1/4, 2 1/4, 3, 3 1/4, 3 1/2"] even. Bind off in pat.

Left Sleeve

Work as for right sleeve, except work BC Part.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off, as foll: join 17 (18, 18, 18, 20, 21) of first shoulder, bind off back neck sts until 17 (18, 18, 18, 20, 21) sts rem, then join 2nd shoulder.

Front and neckbands

With RS facing and circular needle, beg at lower edge and pick up #4 (26, 28, 30, 32, 34) sts evenly along front edge to beg of V-neck shaping. 1 st at first dec, 34 (36, 38, 40, 42, 44) sts to shoulders, 29 (29, 31, 35, 35, 35) sts along back neck, 34 (36, 38, 40, 42, 44) sts along left front neck. 1 st at first dec, and 26 (28, 30, 32, 34) sts to lower edge—147 (155, 155, 172, 185, 193) sts. **Beg Rib Pat:** Row 1 (WS) P2, [k1, p1] 11 (12, 13, 14, 15, 16) times, M1K, p1, M1K, [p1, k1] 4 (5, 5, 5, 5, 6) times, [p1, M1K] twice, [p1, k1] 11 (12, 13, 14, 15, 16) times, p2—151 (159, 169, 189, 197) sts. **Row 2** Work in rib pat as established. **Row 3** (buttonhole row) WS: Rib 128 (134, 142, 152, 164) sts, yo twice, S5P, rib to end. **Row 4** Rib to double yo, p1 in first yo, drop 2nd from needle, rib to end. **Row 5** Rib to yo space, k1 into center of yo space, drop st from LH needle, rib to end. **Row 6** and **7** Work in rib pat as established. Bind off in pat. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. **Sew on button:** □

Kathy calls this her 1-2-3 cable design because it has 1/4, 2/2, and 3/3 cable sections.

the manning

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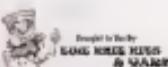


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(continued from page 40)

AFGHAN

Square MAKE 12

(Note Werk 10 squares using each of Charts 1-10, then work 2 more squares using Charts 2 and 5 and colors in parentheses.)

With color(s) of first row of chart, cast on 52 sts. (Note: For charts that have more than 1 color on the first chart row, cast on using all colors, and foll chart row 1 from left to right.) Work rows 1-72 of chart. Bind off, matching color(s). Piece measures approx 12½" x 11½".

Note the colors in parentheses when indicated in instructions.

Chart 2



Size

Chart 7



- A #848 Cream
- B #884 Light Gray
- C #869 Dark Taupe
- D #867 Oatmeal
- E #850 Charcoal
- F #890 Black
- G #830 Faun
- H #833 Dark Chocolate
- I #836 Pale Blue Tweed
- J #863 Dark Red
- K #839 Dark Khaki

Continued from page 109

Chart 3



- A #848 Cream
- B #864 Light Gray
- C #869 Dark Taupe
- D #867 Oatmeal
- E #850 Charcoal
- F #850 Black
- G #830 Fawn
- H #833 Dark Chocolate
- I #836 Pale Blue Tweed
- J #863 Dark Red
- K #839 Dark Khaki

Stitch key
□ K on RS, p on WS
■ P on RS, k on WS



Note the colors in parentheses when indicated in instructions

Chart 4



Part 5

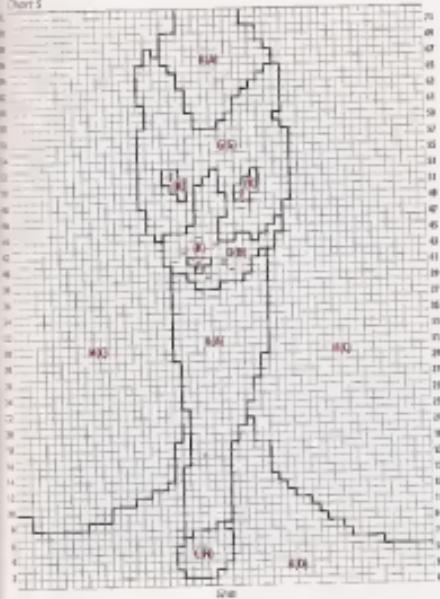


Chart 3



Chart 3



Chart #



A #848 Cream
B #884 Light Gray
C #869 Dark Taupe
D #867 Oatmeal
E #850 Charcoal
F #890 Black
G #830 Fawn
H #833 Dark Chocolate
I #836 Pale Blue Tweed
J #863 Dark Red
K #839 Dark Khaki

Stitch key

K on RS, p on WS
 P on RS, k on WS



Chart #



Border Edge Pat WORKED OVER 4 STS AT LEFT EDGE OF BORDERS

Rows 1 and 3 (RS) K4 Row 2 (WS) K4 Row 4 K3, p2. Rep rows 1-4 for Border Pat.

Border Stripe Pat (WSR 19.575)

Work in the full color sequence: 6 rows E, 4 rows each A, C, G, J, G, and A, then 6 rows E (40 rows).

Short Border MAKE 2

(Note Work Border Pat over 4 sts at left edge of all pats, including charts. Work rem 15 sts in St st.)

Border sts do not appear on charts. With E, cast on 19 sts. Work 40 rows of Border Stripe Pat, 42 rows of Chart 11, 4 rows with A, 40 rows of Border Stripe Pat, 4 rows with A, 42 rows of Chart 11, 40 rows of Border

Stripe Pat, and 24 rows of Chart 12. Bind off. Do not break yarn. With WS facing and crochet hook, work 1 row sc evenly along bound-off edge. Fasten off.

Long Border MAKE 2

With E, cast on 19 sts. Work 40 rows of Border Stripe Pat, 42 rows of Chart 11, 40 rows of Border Stripe Pat, 42 rows of Border Stripe Pat, 42 rows of Chart 11, 40 rows of Border Stripe Pat, 24 rows of Chart 12 bind off. Complete as for short border.

Finishing

Block pieces. Sew squares tog and sew on borders, following diagram for placement. Sew cast-on edge of each border along side edge of Chart 12. □

Algebraic Joining Diagram

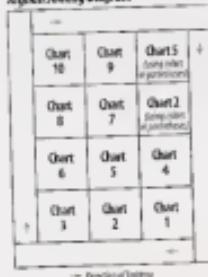


Chart 10



Chart 11

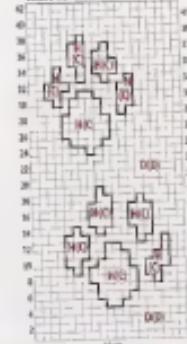


Chart 12



Note the colors in parentheses when indicated in instructions.





fall/winter

Left Front

With larger needles, cast on 35 (39, 43, 47, 51) sts.

Sizes S (L/XL, 3X) only Work as for back until piece measures same length as back to underarm.

Sizes M (2X) only Foundation row (WS) k1, p2, k3, *k2, p3, k3; rep from* to last st, k1. Work Chart B until piece measures same length as back to underarm.

All Sizes Shape armhole at side edge (beg of RS rows) as for back, AT SAME TIME, when armhole measures 0 (6, 1, 11, 27) end with a WS row, then shape V-neck as foll: Dec 1 st at end of next RS row, then every other row 0 (8, 9, 10, 14) times more, every 4th row 3 (4, 4, 4, 2) times—15 (16, 17, 18, 20) sts.

Work even until armhole measures same length as back to shoulder. Place sts on hold.

Right Front

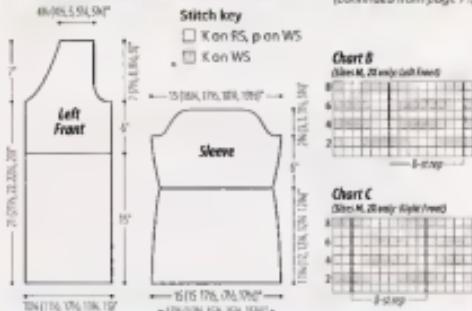
Work to correspond to left front, reversing shaping.

Sizes M (2X) only Work Foundation row as foll: k2, *k2, p3, k3; rep from* to last 5 sts, end k2, p2, k1. Work Chart C (instead of Chart B).

All Sizes Shape armhole at beg of a WS row and end of RS rows. Shape V-neck at beg of RS rows.

With larger needles, cast on 51 (51, 59, 59, 59) sts. Work Foundation Row and Chart A as for back, AT SAME TIME, dec 1 st each side every 16th row 3 times—45 (45, 53, 53, 53) sts. Work even until piece measures approx 11 1/2, 12, 12 1/2, 12 1/2" from beg, end with chart row 2 or 6. Change to smaller needles. Work in garter st, inc 1 st each side on 16th (7th, 11th, 7th, 5th) row, then every 10th 16th, 10th 6th, 4th row 2 (4, 2, 4, 2) times, every 6th row 0 (0, 0, 0, 0) times—51 (55, 55,

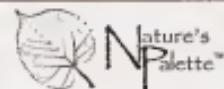
(continued from page 71)



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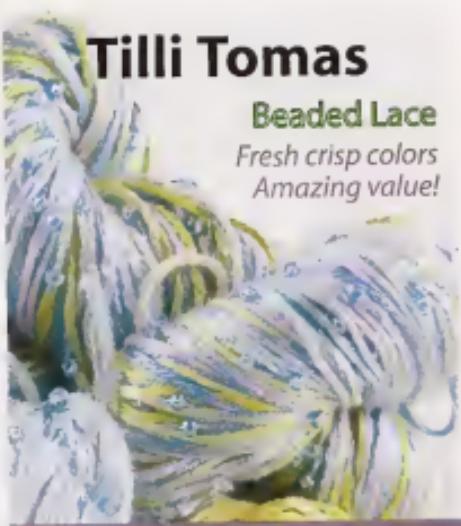


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SilverCloud

to correspond to markers, when band
measures 1"

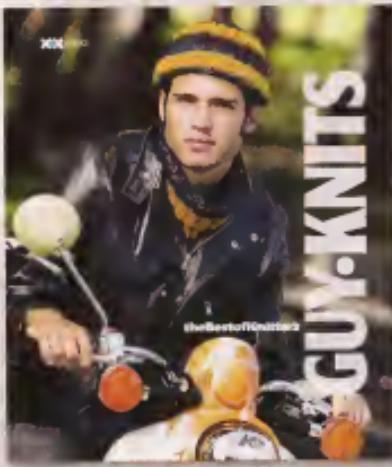
Collar

With RS facing and smaller needles
beg at right front edge (excluding
buttonhole band), pick up and k2
(28, 32, 36) sts along right from edge
to shoulder, 22 sts along back neck
and 26 (28, 32, 36) sts along left from
neck (excluding button band)—74 (78,
86, 94) sts. Work in k2, p2 rib for 3
sloping first st of every row. Change
to larger needles. Cont in pat until
collar measures 10" from beg. Bind
off in pat.

Button band

With RS facing and smaller needles,
pick up and k88 (96, 100) sts evenly
along left front edge. Work in k2, p2
rib for 2". Bind off in rib pat. Place 6 markers
on band for buttons, with the first
and last $\frac{1}{2}$ " from upper and lower edge,
and 4 others spaced evenly between
buttonhole band.

Work to correspond to buttonband,
working buttonholes (yo, work 2 tog)



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fadeToGray

continued from page 62)

per needles. Work in Chart Pat, AT
METIME, inc 1 st each side (working
into pattern) 9th (7th, 7th, 5th, 7th,
7th) row, then every 10th (8th,
6th, 8th, 8th, 10th) row 10 (8, 11, 4,
9, 13) times, every 12th (10th, 10th,
10th, 10th) 1st row 1 (5, 3, 12, 9, 5)
times—64 (68, 78, 82, 84, 86, 92)
Work even until piece measures
about 18 (18, 18½, 18½, 19½, 19½,
20) from beg, end with chart row 10
0, 2, 6, 6, 20

Shape cap

Bind off 4 (7, 9, 10, 11, 11, 12) sts at beg
of next 2 rows. Dec 1 st each side on
ext row, then every other row 11

(7, 12, 9, 6, 8, 9) times, every 4th row
1 (3, 1, 3, 5, 4, 0) times. Work 1 row
even. Bind off rem 30 (32, 32, 36, 38,
38, 40) sts.

Finishing

Block pieces. Join shoulders, using 3-
needle bind-off, as foll: join 13 (13,
15, 17, 21, 23, 24) sts of first shoulder,
bind off back neck sts until 13 (13, 15,
12, 21, 23, 24) sts rem, then join 2nd
shoulder.

Front and neck edging

With RS facing, crochet hook and CC,
beg at lower edge and work 1 row sc
evenly along right front, back neck
and left front edges. Do not turn work.
Ch 1, work 1 row backward sc, working
into every other sc from previous row.
Fasten off. Set in sleeves. Sew sleeve
seams. Sew clasp on fronts, using
photo as a guide. □

El: Iaven playing with combining shaded
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Flordiamonds



(continued from page 96)

LONG-TAIL CAST-ON WITH 2 COLORS



1 Using the long-tail method, make a slipknot with each color (with A as the first color) at a distance from the end of the yarn, allowing about 1 1/2" for each stitch to be cast on. Bring both ends of the first color between the ends of the second color

Bring yarn between fingers of left hand

and wrap around little finger as shown:



2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond



3 Bring needle down, forming a loop around thumb

4 Bring needle under front strand of thumb loop



5 ...up-over index finger yarn, catching it...



6 ...and bringing it under the front of thumb loop



7 Slip thumb out of its loop, and off thumb to adjust tension on the new stitch



8 Bring both ends of the second color between the ends of the first color. Rep from * (in Step 1) until required number of sts have been cast on.



Results of long tail, 2-color cast-on

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Triple Checks



WS row Bind off purwise, working [p1, p2tog] across row.
Set in sleeves. Sew side and sleeve seams.

Waist band and ties

With circular needle and MC, cable cast on 88 sts for left tie, then with RS facing, pick up and k62 (67, 78, 88) sts along lower edge of left front and band; 125 (141, 161, 177) sts along lower edge of back, and 62 (67, 78, 88) sts along lower edge of right front, then cable cast on 88 sts for right tie—405 (451, 493, 529) sts. Work as for front and neck band. □

Theresa always prefers more fitted garments to flatter her figure. In this design, the long, diagonal line of the contrasting front bands will make the wearer appear taller and thinner.

continued from page 94)

Finishing

Block pieces. Join shoulders, using 3-needle bind-off, as foll: join 14 (14, 17, 19) sts of first shoulder, bind off back neck sts until 14 (14, 17, 19) sts rem, then join 2nd shoulder.

Front and neck band

With RS facing, circular needle and MC, pick up and k156 (161, 165, 169) sts evenly along right front edge; 77 (81, 85, 88) sts along back neck, and 156 (161, 165, 169) sts along left front edge—389 (403, 411, 421) sts. Beg with row 2, work Chart 8 for 2¹/₂ in with a

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CocoWouldBeProud

(continued from page 90)

Finishing

Block pieces. Sew shoulders.
Lower edging

(Note Work all edgings with smaller
needle and 1 strand.)

Place 162 (180, 198, 216, 234, 252) cast-
on sts of body onto smaller needle,
removing waste yarn. With RS facing,
cable cast on 4 sts onto end of needle.

Using s�n for RH needle, bind
off all sts, using I-cord bind-off. When
all body sts have been used, work
unattached I-cord over the 4 sts just
returned to LH needle as foll (86, sl 4
sts from RH needle back to LH needle)
twice, i.e. Place sts on hold
Right front edging

With RS facing, pick up and k24 (76, 79,
82, 85, 91) sts evenly along right front
edge (including garter rows) K 3 rows
Place 4 cord sts from lower edging
holder onto needle and work I-cord
bind-off. Place sts on hold

Left front edging

With RS facing, and using other end of
slein of J, pick up and k sts along left
front edge to correspond to right front
K 3 rows. Cut yarn, leaving an 8" tail.
Place sts on hold

Neck edging

With RS facing, pick up and k31 (31, 35,
35, 38, 39) sts evenly along right front
neck (excluding cord), 19 (21, 23, 25, 27,
29) sts along back neck, and 31 (31, 35,
35, 38, 39) sts along left front neck—81
(83, 93, 95, 103, 107) sts. **Next row** Knit,
inc 8 (9, 10, 11, 12, 13) sts evenly across
back neck—89 (92, 103, 106, 115, 120)

sts. K 2 rows. With WS facing, pick up
and p2 sts along garter st edge of neck.
Turn work and place 4 sts from front
cord holder onto needle. Work I-cord
bind-off over first 2 sts on LH needle.
Work unattached I-cord over first 4 cord
sts as for lower right corner. Work unattached
I-cord as before and place sts on hold.
Complete left front edging

Place left front sts onto needle. With
WS facing and tail, pick up and p2 sts
along garter st edge of neckband. Turn
work and cont as foll. Place 4 cord sts
from neck holder onto needle and work
I-cord bind-off down left front. Work
unattached I-cord as for other corners.
Graft open sts to cast-on edge of I-cord
Sleeve edge

Place 38 (38, 40, 43, 46, 49) sts from
cast-on edge of sleeve onto needle.
removing scrap yarn. Work as for lower
edge of body. When all sts of sleeve
have been used, bind off the 4 cord
sts. Place 3 markers for buttons along
center front: garter edging on each side,
with the first 1" below neck edge
and 2 others below it, spaced approx
3" apart. With WS facing, crochet hook
and 1 strand J, work a button loop
under each marker as foll: Join yarn to
WS of garter edging with sl st, ch 16
join to sl st at base of chain, forming a loop.
Sew button on RS of work at
markers, attaching a bead on top of
each button (if desired). To close fronts
slip a loop through the corresponding
loop on the opposite side.
Set in sleeves. Sew sleeve seams. n

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EyeletPlay

(continued from page 92)
 61, 65, 69, 73, 77) sts. Cut CC. Rejoin MC and work 4 rows of Chart A. Work In St st; inc 1 st each side on next row, then every 8th (8th, 6th, 6th, 4th, 6th, 6th) row 5 (10, 2, 14, 1, 10, 10) times, every 10th (10th, 8th, 8th, 6th, 8th, 8th) row 6 (2, 11, 2, 16, 5, 2) times—81 (87, 93, 98, 105, 111) sts. Piece measures approx 19" from beg. Work even for 10 (2, 26, 3, 31, 4, 40") Bind off.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing, circular needle and MC, beg at left shoulder and pick up

Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. n

When she is not knitting, Kate hikes the Appalachian Trail with her good friend and knitting buddy, Chloé.

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